1099
XVIII. c. 13.

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1

BEETHOVEN'S
Overture,
"KING STEPHEN."

Composed expressly for the
PHILHARMONIC SOCIETY, LONDON,
and Arranged for
TWO PERFORMERS
on the
Piano Forte,
BY

KARL ANGELUS von WINKHLER.

with Accompaniments ad lib for
Flute & Violoncello.

Ent. Sta. Hall.

Price 4/-
Accomp^ts 2/-

Edited and the Accompaniments added by Mr POTTER.

LONDON.

Published by R. MILLS, *140 New Bond Street.*

19980617403
rcma 5207
D 861/1

ANDANTE CON MOTO. {♪-108}

1 2 3 4 f ff

p

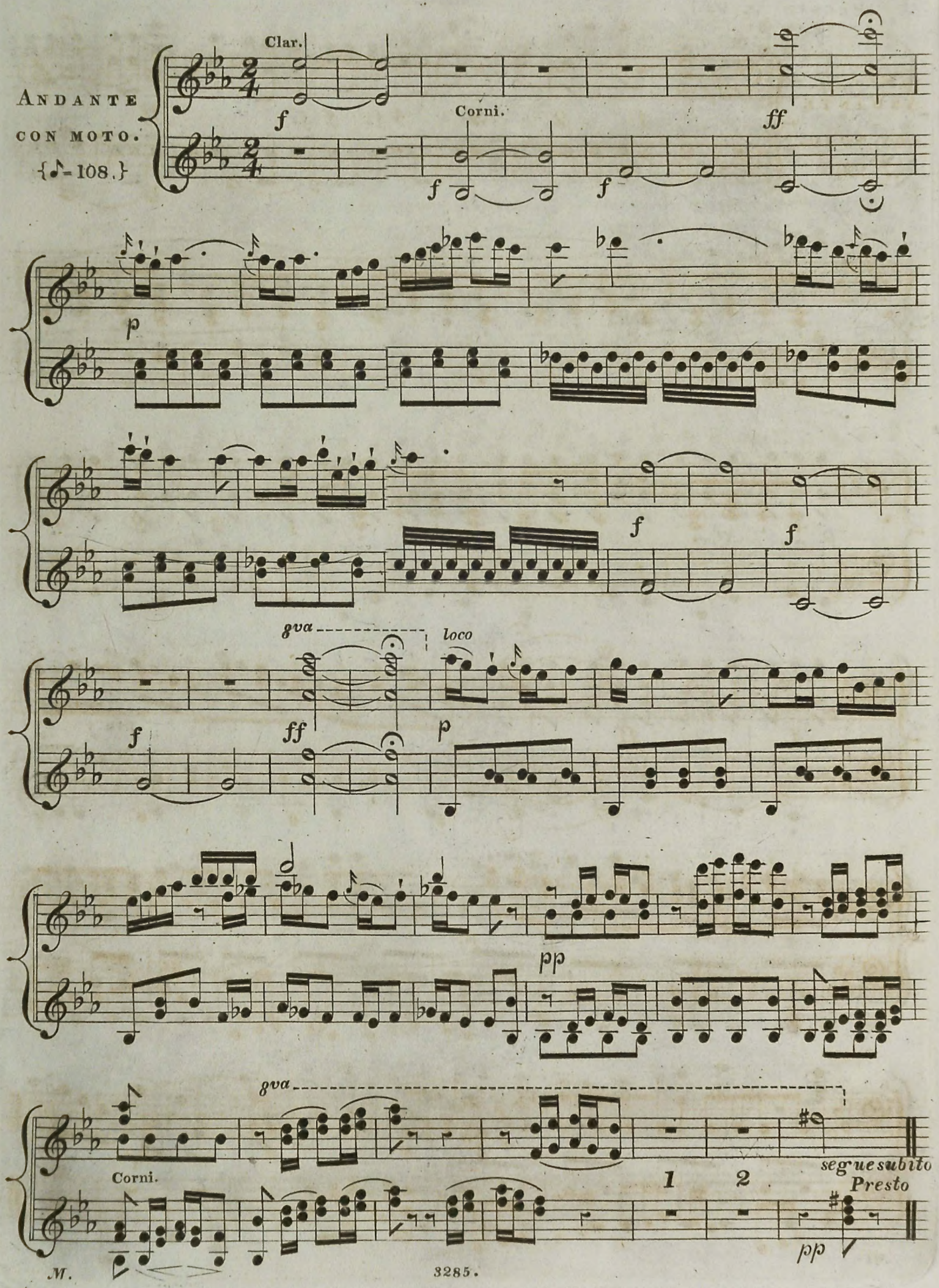
1 2 3 4

f ff

p

pp

pp


ANDANTE
CON MOTO.
{♪=108.}
Clar.
Corni.
8va
loco
Corni.
1
2
segue subito
Presto

4 PRESTO. {♩=92.}

fz fz fz

Dol.

p Cres. cen do

f piu f

ff

fz

PRESTO. {♩=92.}

8va

loco

8va

1 2 3 4 5 6 7 8 9

p Cres - cen - do

8va

f

8va

piu f ff

8va

fz p

f

8va

8va

8va

fz

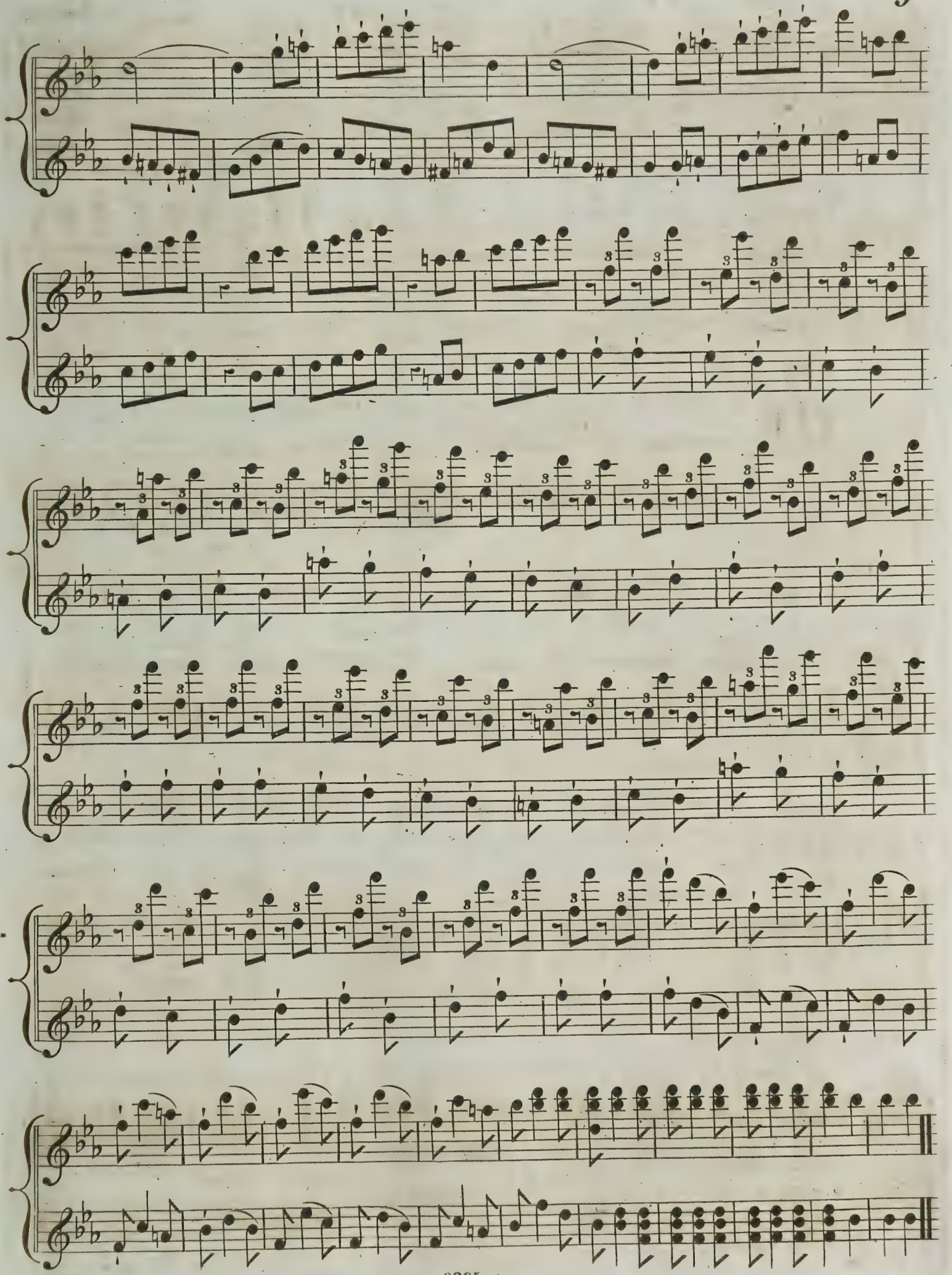
p 8va

8va loco

8va loco

1 2 3 4

fz fz fz fz fz fz



Tempo 1mo.

1 2 3 f ff pp sempre

f ff

staccato.

Cres. cen do

f Dim

M.

Tempo 1mo.

fz fz ff pp

fz

8va

f ff

Dim: ritard.

f

M.

12

PRESTO.

f *fz* *fz* *fz*

Dol.

p *Cres.*

f

più f

f

f

fz

8va

f

loco

8va

1 2 3 4 5 6 7 8 9

p Cres.

8va

f

8va

più f

8va

M.

14

fz 1 2 3 4 5 6

7 8

p

pp

8va

8va

8va loco

fz

Dol.

1 2 3 4 5 6 7 8

Sempre staccato ***Cres.***

fz *fz* *fz*

fz

8va

8va

8va

8va

8va

8va

Tempo Imo

PRESTO

p p p Cres.

Cres.

ff ff

f f f

M.

Tempo I^mo.

PRESTO

Dol. *p*

Corni.

Cres.

p

1 2

Cres.

8va

ff

ff

8va

8va

f

8va

f

3 3

ff p ff p

ff

M FINE

8va

f

8va

8va

loco

1

8va

8va

ff

pp

ff

pp

8va

ff

ff

8va

8va

8va

1

1

FINE

2

BEETHOVEN'S Music,

to the Drama entitled

KING STEPHEN,

OF HUNGARY.

the Piano Forte parts arranged from the Score,

BY

ANN S. MOUNSEY.

The English Version Written and Adapted

BY

W. BARTHOLOMEW. ESQR.

No. 1	CHORUS (MEN)	"Now warlike deeds" *Price*	2/-
2	Do (MIXT)	"Deep in a Forest"	2/-
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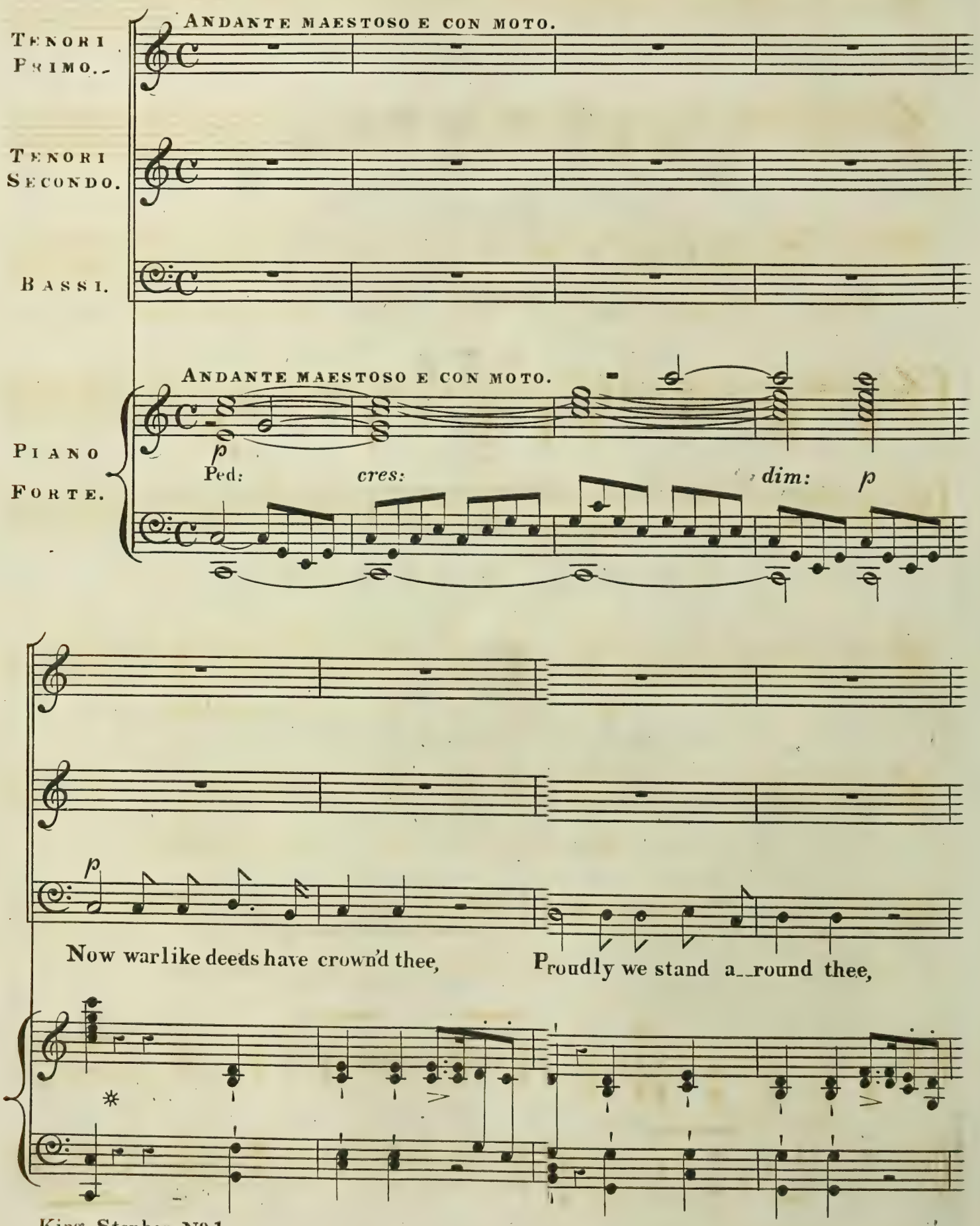
Nº 1. CHORUS. "NOW WARLIKE DEEDS."

BEETHOVEN.



King, Hun_ga_ria's glo_ry, Hail! Hail! Thy fame shall live in

sf

Now war__like deeds have crown'd thee,

f

Now war__like deeds have crown'd thee,

f

sto_ry. Now warlike deeds have crown'd thee,

cres:

f

sf

Proud_ly we stand a__round thee, King, Hun_ga_ria's glo_ry, Hail!

Proud_ly we stand a_round thee, King, Hun_ga_ria's glo_ry, Hail!

Proudly we stand a___round thee, King, Hun_ga_ria's glo_ry, Hail!

sf

Hail! Thy fame shall live in sto__ry.

Hail! Thy fame shall live in sto__ry.

Hail! Thy fame shall live in sto_ry.

p *cres:* *dim:* *p*

Ped:

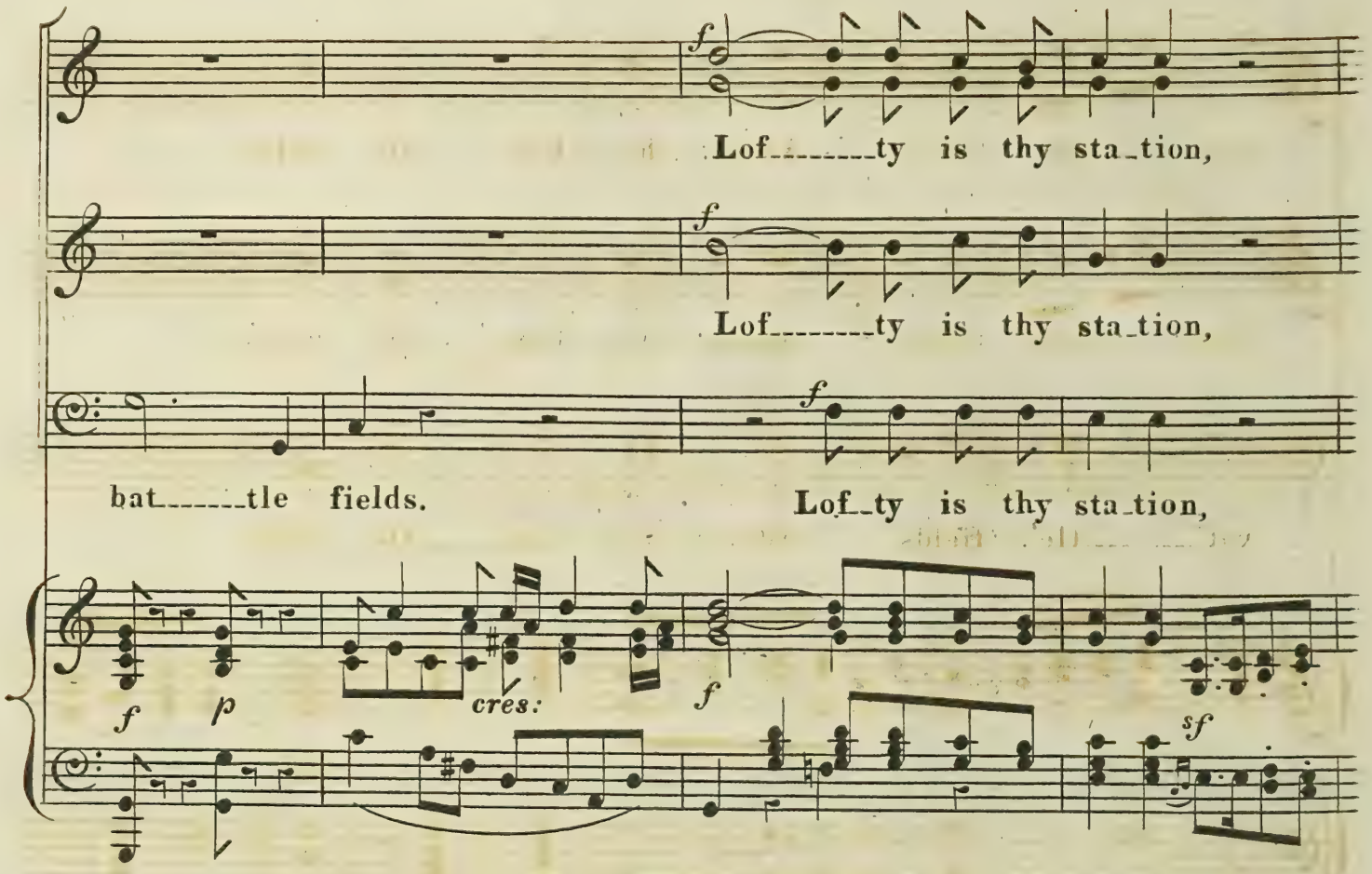
p

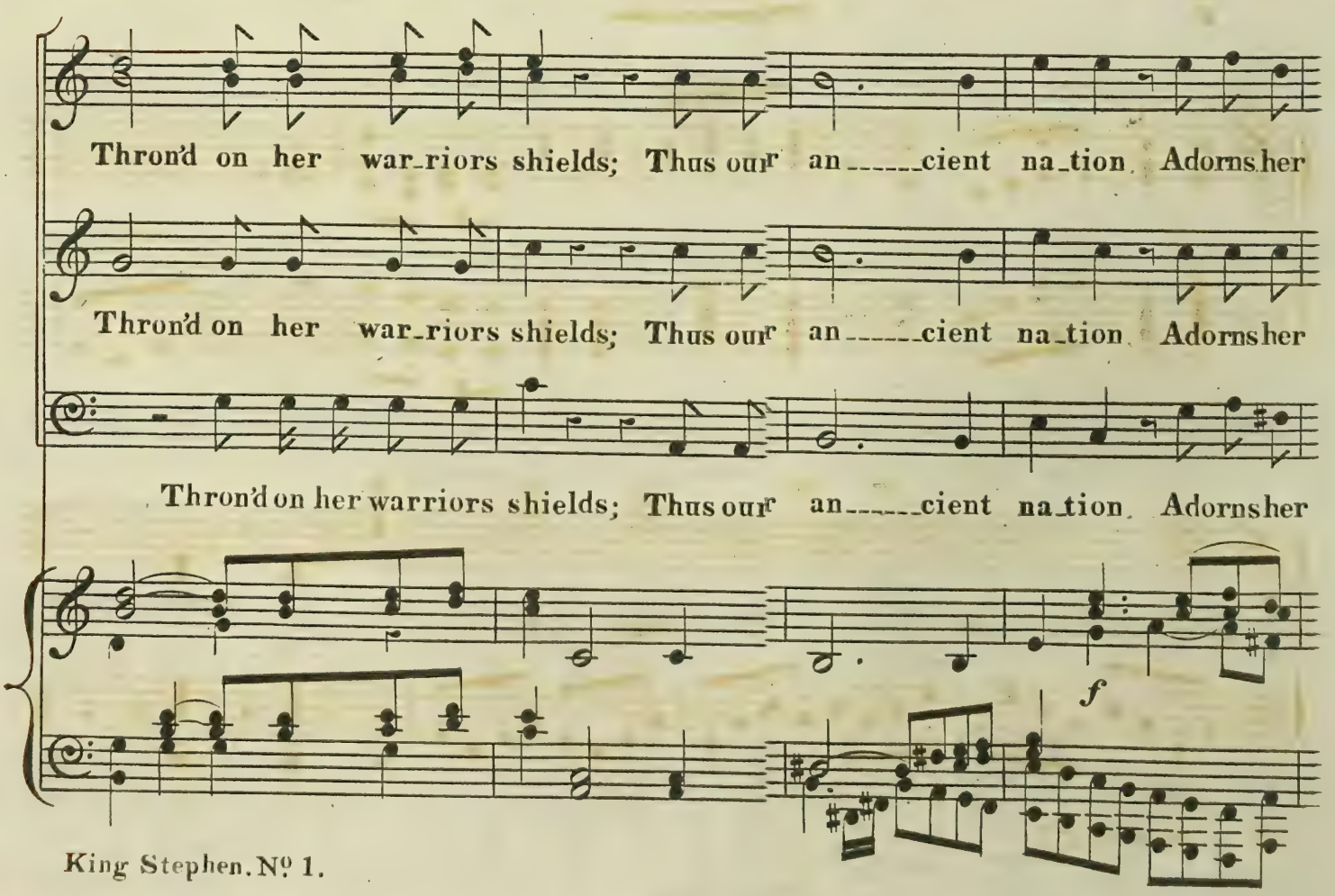
Lof____ty is thy station, Thron'd on her warrior's shields; Thus, our

cres.

an_____cient na__tion Adorns her bat_____tle fields, Adorns her

fp *cres.* *cres.*


Lof_____ty is thy sta_tion,
Lof_____ty is thy sta_tion,
bat_____tle fields.
Lof_ty is thy sta_tion,
f
p
cres:
f
sf


Thron'd on her war_riors shields; Thus our an_____cient na_tion Adorns her
Thron'd on her war_riors shields; Thus our an_____cient na_tion Adorns her
Thron'd on her warriors shields; Thus our an_____cient na_tion Adorns her
f

bat---------tle fields, Adorns her bat-------tle fields.

bat---------tle fields, Adorns her bat-------tle fields.

bat---------tle fields, Adorns her bat-------tle fields.

fp

sf

Ped: *cre*------

scen----------*do.* *dim:* *p*

No 2. CHORUS. *"DEEP IN A FOREST."*

Allegro con brio.

Tenori Primo.

Tenori Secondo.

Bassi Primo.

Bassi Secondo.

p

Deep in a fo__rest of ma__zes straying, Wand'ring we

Allegro con brio.

Piano Forte.

p

p

Deep in a forest of mazes straying, Wand'ring we

p

Deep in a forest of mazes straying, Wand'ring we

roam'd 'mid shades of night, 'mid shades of night, We wand'ring

2

p

Deep in a forest of mazes stray_ing, Wand'ring we

roam'd 'mid shades of night, 'mid shades of night, Deep in a

roam'd 'mid shades of night, We wandring roam'd,

roam'd 'mid shades of night, Deep in a forest of mazes stray_ing, Wand'ring we

roam'd 'mid shades of night, We wand'ring roam'd,

fo_rest 'mid shades of night, We wandring roam'd, We wand'ring roam'd, We wand'ring

We wand'ring, wand'ring roam'd, We

roamd mid shades of night, We wand'ring, wand'ring roam'd, We

cres:

'mid shades of night, When suddenly, radiance around us

cres:

roam'd 'mid shades of night, When suddenly, radiance around us

Unis: cres:

roam'd 'mid shades of night, When suddenly, radiance around us

p

ff

play_ing, Illum'd a scene more fair and bright.....

ff

play_ing, Illum'd a scene more fair and bright.....

ff

play_ing, Illum'd a scene more fair and bright.....

cres: ff Ped:

4

..... The flames of the i---dols we wor--shipp'd, va--nish'd, As dark ---------

..... The flames of the i---dols we wor--shipp'd, va--nish'd, As dark ---------

..... The flames of the i---dols we wor--shipp'd, va--nish'd, As dark ---------

*

--------ness melts in beams of day;

---------ness melts in beams of day;

---------ness melts in beams of day;

p *sf* *sf* *p* *f*

3

Praise to thy fa--ther, they were ba--nish'd, Sacred vir------tue soon

Praise to thy fa--ther, they were ba--nish'd, Sacred vir------tue soon

Praise to thy fa--ther, they were ba--nish'd, Sacred vir------tue soon

chas'd them, vir-------tue soon chas'd them,

chas'd them, vir-------tue soon chas'd them,

chas'd them, vir-------tue soon chas'd them,

f p cres: ff

vir---tue soon chas'd them a--way. Praise to thy

f p cres: ff

vir---tue soon chas'd them a--way. Praise to thy

f p cres: ff

vir---tue soon chas'd them a--way. Praise to thy

f p cres: ff sf

sf sf

fa---ther, to thy fa---ther, Praise, Praise!

sf sf

fa---ther, to thy fa---ther, Praise, Praise!

sf sf

fa---ther, to thy fa---ther, Praise, Praise!

sf sf sf

Nº 3. CHORUS AND TRIUMPHAL MARCH.

"HAIL, KING AND CONQUEROR!"

VIVACE E CON BRIO.

SOPRANI. *f*

Hail, King and con_que_ror! Hail, King and

ALTI. *f*

Hail, King and con_que_ror! Hail, King and

TENORI. *f*

Hail, King and con_que_ror! Hail, King and

BASSI. *f*

Hail, King and con_que_ror! Hail, King and

VIVACE E CON BRIO.

PIANO FORTE. *ff* Ped: ✲

con_que_ror, Hail! Hail!.....

con_que_ror, Hail! Hail!.....

con_que_ror, Hail! Hail!.....

con_que_ror, Hail! Hail!.....

Ped: ✲

MILITARY MARCH.

Alla Marcia, ma non troppo Presto.

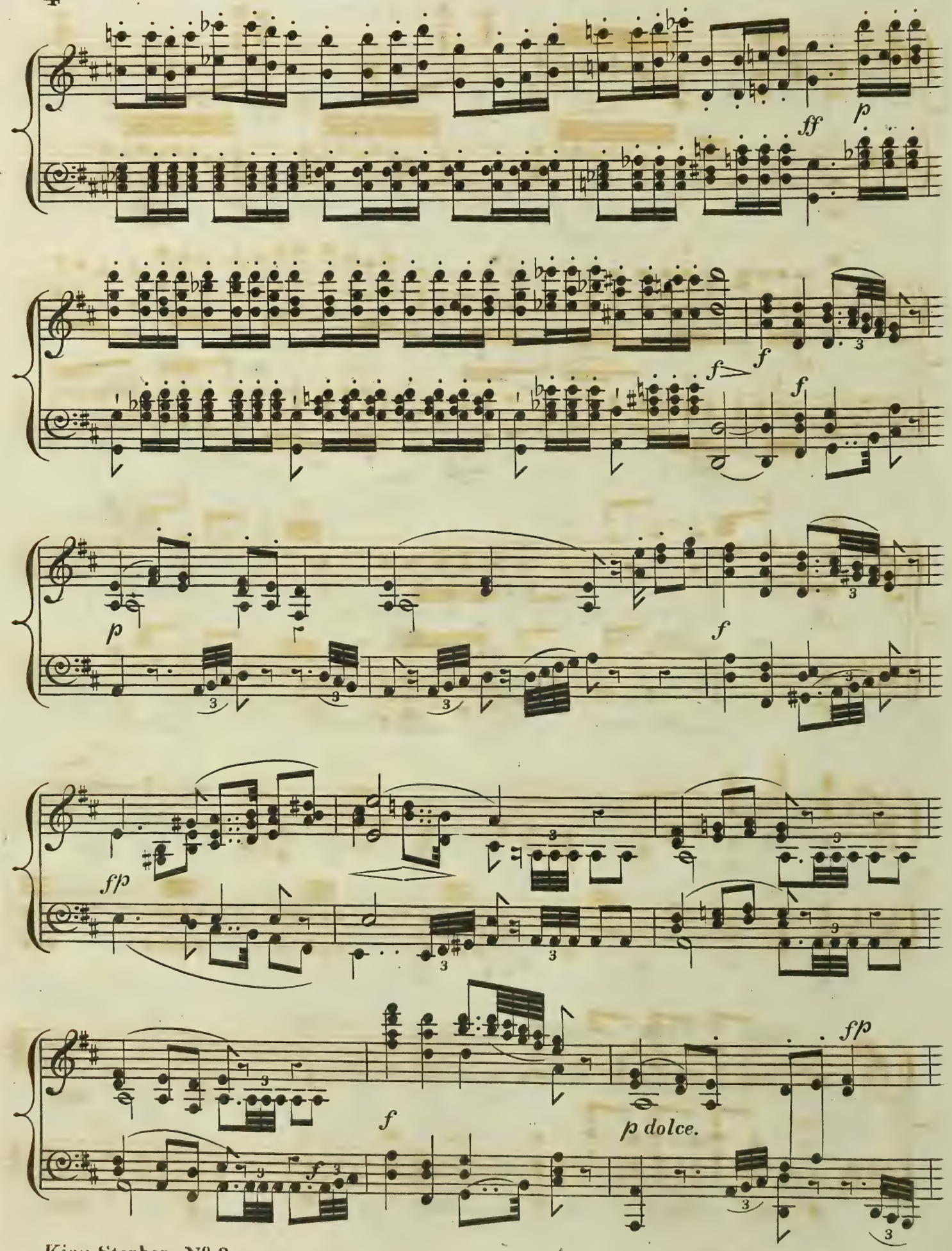
fp *f* *p*

f *fp*

f *f*

p dolce. *fp* *sempre stacc:*

ff *p*



King Stephen. Nº 3.

sf sf sf

p cres:

hr hr

ff

p

f cres:

No. 4. CHORUS OF MAIDENS.
"SEE, WITH FLOWERS."

ANDANTE GRAZIOSO CON MOTO ALLA UNGARESE.

SOPRANI PRIMO.

SOPRANI SECONDO.

PIANO FORTE.

fp *dolce.*

dolce.

See, with flow____ers bloom____ing round her, Na____tive

See, with flow____ers bloom____ing round her, Na____tive

vir--tue in youth's vir---gin pride;

vir--tue in youth's vir---gin pride;

cres:

sf

Love, and the smi-----ling Gra--ces have

Love, and the smi-----ling Gra--ces have

dim:

p

cres: dim:

crown'd her; Cham--pion of beau------ty, be--hold thy

cres: dim:

crown'd her; Cham--pion of beau------ty, be--hold thy

cres: sf dim:

p cres:

bride, be--hold thy bride, be--hold thy bride.

p cres:

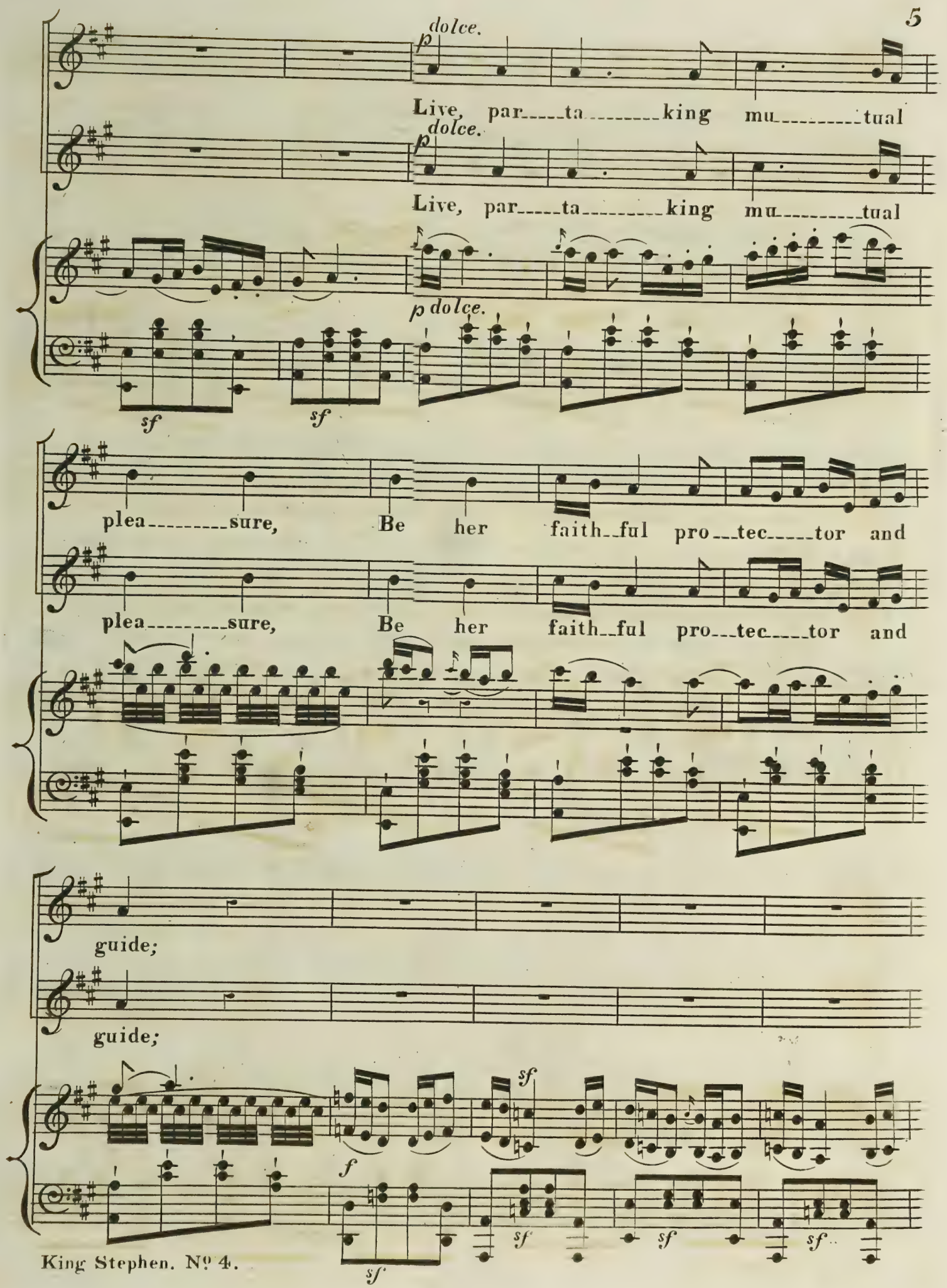
bride, be--hold thy bride, be--hold thy bride.

cres:

p f

sf

sf sf sf sf sf sf sf


dolce.
p
Live, par____ta_____king mu_____tual
dolce.
p
Live, par____ta_____king mu_____tual
p dolce.
sf
sf
plea_____sure, Be her faith__ful pro___tec____tor and
plea_____sure, Be her faith__ful pro___tec____tor and
guide;
guide;
f
sf
sf
sf
sf
sf

dolce.

Shrin'd in her heart is life's great--est trea----sure;

dolce.

Shrin'd in her heart is life's great--est trea----sure;

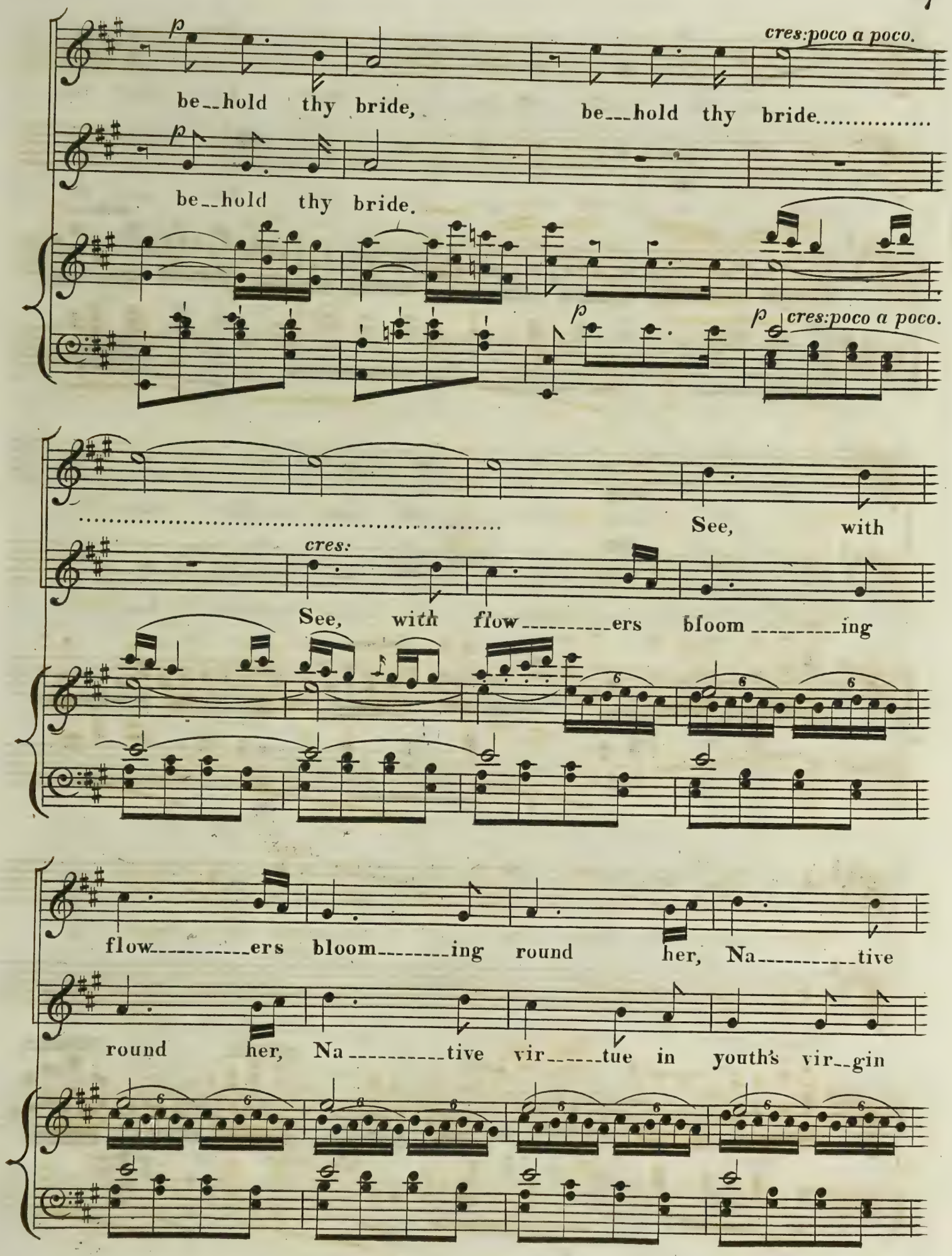
p dol.

cres: *dim:*

Cham-----pion of beau--------ty, be--hold thy bride,

cres: *dim:*

Cham-----pion of beau--------ty, be--hold thy bride,


p
cres:poco a poco.
be__hold thy bride, be___hold thy bride.....
p
be__hold thy bride.
p
p cres:poco a poco.
..... See, with
cres:
See, with flow_____ers bloom_____ing
flow_____ers bloom_____ing round her, Na_____tive
round her, Na_____tive vir_____tue in youth's vir__gin

vir_____tue in youth's vir__gin pride, See Love, and the

pride, in youth's vir__gin pride, See Love, and the

smi_____ling Gra_____ces have crown'd her;

smi_____ling Gra_____ces have crown'd her;

Cham__pion of beau_____ty, re__ceive thy bride,

Cham__pion of beau_____ty, re__ceive thy bride,

dim:

re__ceive thy bride, re___ceive thy bride.

dim:

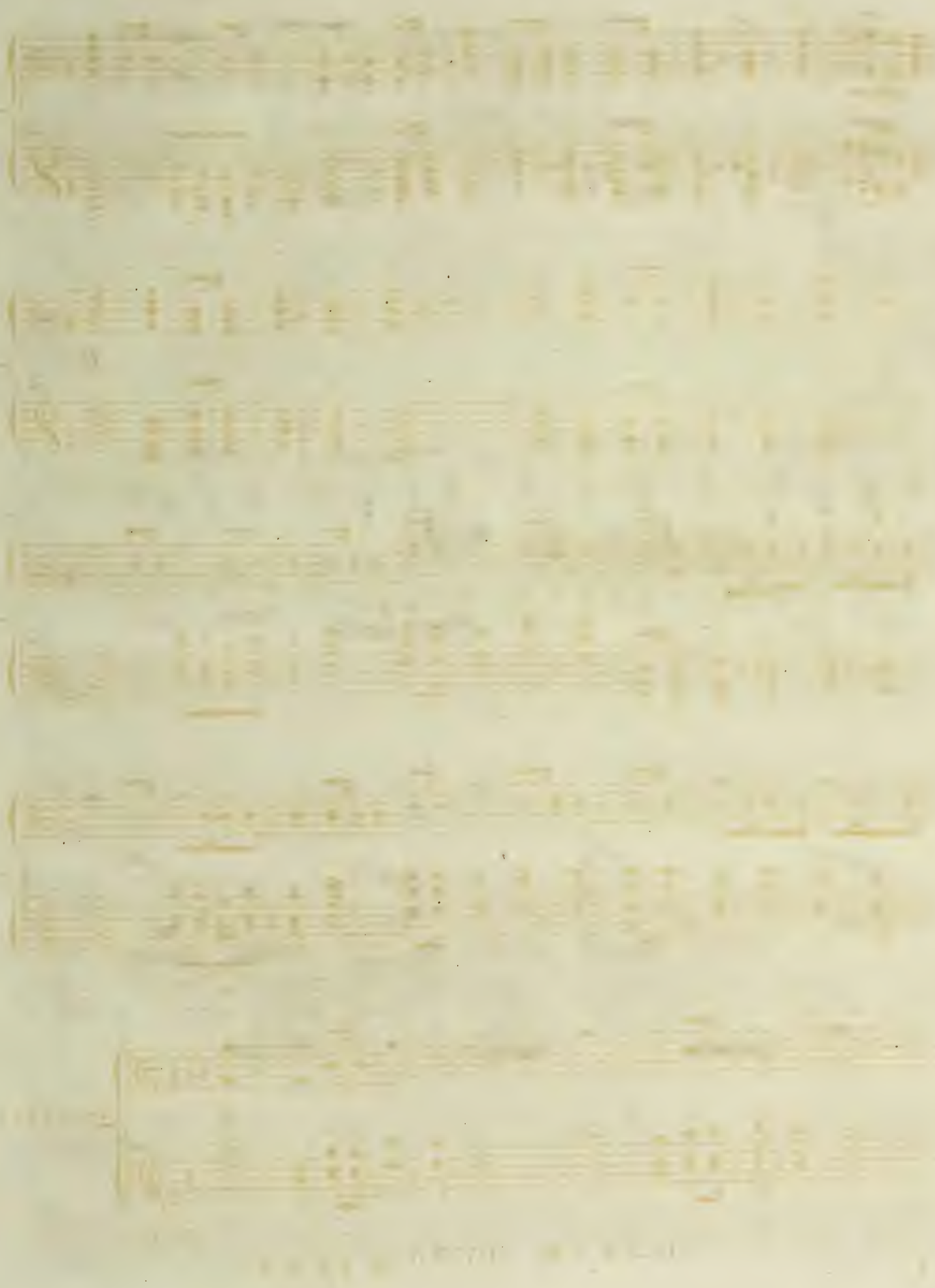
re___ceive thy bride, re__ceive thy bride.

dim:

pp

sf

f



TRIUMPHAL MARCH.

No. 5.

MAESTOSO

p

p

cres:

ff

sf

sempre *f*

sf

sf *sf* *sf*

p *ff* *sf*

sf

fp *cres:*

fp *cres:* *fp*

cres: sf sf sf

sf sf sf sf lr lr

ff p cres: ff

p cres: ff sf

8va loco. 1mo 2do

p ff

Nº 6. CHORUS. *NOW THE CLEAR BEAMS.*

BEETHOVEN.

VIVACE.

SOPRANI.

ALTI.

TENORI.

BASSI.

VIVACE.

PIANO FORTE.

p Ped: *cres:* * *f* *sf*

f Now the clear beams bril_liant_ly dart__ing, Through the gloom of the *p*

f Now the clear beams bril_liant_ly dart__ing, Through the gloom of the

f Now the clear beams bril_liant_ly dart__ing, Through the gloom of the

f Now the clear beams bril_liant_ly dart__ing, Through the gloom of the *p*

f *p*

fu___ture shine; Hope ad__van____ces, Fear is de__part___ing,

fu___ture shine; Hope ad__van____ces, Fear is de__part___ing,

fu___ture shine; Hope ad__van____ces, Fear is de__part___ing,

fu___ture shine; Hope ad__van____ces, Fear is de__part___ing,

f

While the myr__tle and

f

While the myr__tle and

f

While the myr__tle and

f

While the myr__tle and

dolce.

f

lau--rel en---twine, While the myr--tle and lau--rel entwine;

lau--rel en---twine, While the myr--tle and lau--rel entwine;

lau--rel en---twine, While the myr--tle and lau--rel entwine;

lau--rel en---twine, While the myr--tle and lau--rel entwine;

p

Hope ad---van ----ces,

p

Hope ad---van ----ces,

p

Hope ad---van----ces,

p

Hope ad---van----ces,

dolce.

f

Fear is de--part--ing, While the myr--tle and lau--rel en---twine,

Fear is de--part--ing, While the myr--tle and lau--rel en---twine,

Fear is de--part--ing, While the myr--tle and lau--rel en---twine,

Fear is de--part--ing, While the myr--tle and lau--rel en--twine,

sf

While the myr---tle and lau---rel en---twine.

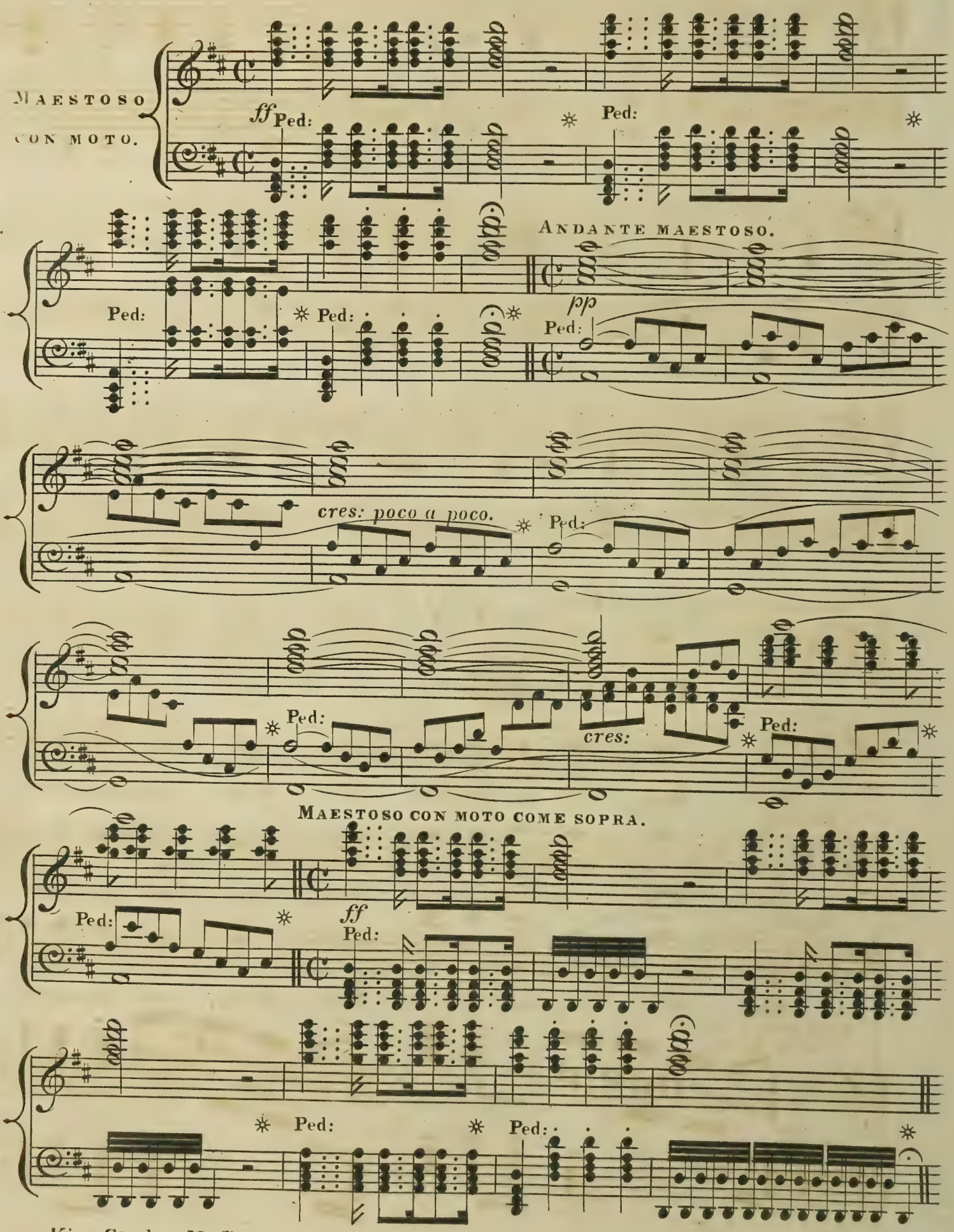
While the myr---tle and lau---rel en---twine.

While the myr---tle and lau---rel en---twine.

While the myr---tle and lau---rel en---twine.

f

Nº 7. RELIGIOUS MARCH.



MODERATO.

pp

cres: *sf* *pp*

ALLEGRO VIVACE E CON BRIO.

f

SOPRANI. Hail, King and con_quer_or! Hail, King and conqueror!

ALTI. *f* Hail, King and con_quer_or! Hail, King and conqueror!

TENORI. *f* Hail, King and con_quer_or! Hail, King and conqueror!

BASSI. *f* Hail, King and con_quer_or! Hail, King and conqueror!

ALLEGRO VIVACE E CON BRIO.

ff Ped: ✲ Ped: ✲

Nº 8. FINALE.

Presto.

Soprani. Hail!

Alti. Hail!

Tenori. Hail!

Bassi. Hail!

Piano Forte. Presto. Ped: *f*

Hail! Hail! Hail! Hail!

Hail! Hail! Hail! Hail!

Hail! Hail! Hail! Hail!

Hail! Hail! Hail! Hail!

Ped: * Ped: *

PRESTO.

f

Hail, children's chil--dren,... this dawn of glo--ry Pierces the Fu--ture—

f

Hail, children's chil--dren,... this dawn of glo--ry Pierces the Fu--ture—

f

Hail, children's chil--dren,... this dawn of glo--ry Pierces the Fu--ture—

f

Hail, children's chil--dren,... this dawn of glo--ry Pierces the Fu--ture—

f PRESTO.

— darts thro' its veil; this dawn of glo--ry

— darts thro' its veil; this dawn of glo--ry

— darts thro' its veil; this dawn of glo--ry

— darts thro' its veil; this dawn of glo---ry

Pierces the Future, darts thro' its veil: Your days..... in-spire

Pierces the Future, darts thro' its veil: Your days..... in-spire

Pierces the Future, darts thro' its veil: Your days in--spire pro--

Pierces the Future, darts thro' its veil: Your days in--spire pro--

.... pro-phetic sto--ry; May ours ..... adorn his-toric tale! Your days...

.... pro-phetic sto--ry; May ours .... adorn his-toric tale! Your days...

phe-----tic sto--ry; May ours..... adorn his-toric tale! Your days in-

phe-----tic sto--ry; May ours a---dorn his-toric tale! Your days in-

..... in_spire.... pro_phe_tic sto_ry; May ours .... adorn his_toric tale!

..... in_spire.... pro_phe_tic sto_ry; May ours .... adorn his_toric tale!

_spire pro_phe_tic sto_ry; May ours .... adorn his_toric tale!

_spire pro_phe_tic sto_ry; May ours a_dorn his_toric tale!

Blessings un_bound_ed still be_stow_ing, Long may our King in his

Blessings un_bound_ed still be_stow_ing, Long may our King in his

Blessings un--bound-ed still be---stow--ing,

Blessings un--bound-ed still be---stow--ing,

peo---ple find; Faith----ful hearts with love o'er--- flow---ing,

peo---ple find; Faith----ful hearts with love o'er--- flow---ing,

Long may our King in his peo--ple find Faith--ful hearts with

Long may our King in his peo--ple find

Long may our King in his peo--ple find Faith--ful hearts with

Long may our King in his peo--ple find

do.

love o'er---- flow--ing, Faithful hearts with love o'er----flow---ing,

p cre---------scen---------do.

Faithful hearts witl love o'er----flow---ing,

do.

love o'er---- flow--ing, Faithful hearts with love o'er----flow---ing,

p cre---------scen---------do.

Faithful hearts with love o'er----flow---ing,

do. p cre---------scen---------do.

f

True to him and all man--------- kind,

f

True to him and all man--------- kind,

f

True to him and all man---------- kind,

f

True to him and all man---------- kind,

3 3 3 3

f

True..... to him and all..... man--

True..... to him and all..... man--

True..... to him and all.....

True..... to him and all.....

3 3 3

_kind;..... to him and... all.... man_kind: hearts with love.....

_kind;..... to him and... all.... man_kind:

p

..... man_kind; to him and... all.... man_kind: Faithful

..... man_kind; to him and... all.... man_kind:

p

o'er__flow__ing, Faith_ful hearts with love o'er__

hearts with love o'er__

hearts with love o'er__flow__ing, Faithful hearts

cres:

flow__ing, Faith_ful hearts

cres:

flow__ing, Faith_ful hearts with love o'er__flow__ing, Faith_ful

cres:

with love o'er__flow__ing, Faith_ful

p

cres:

hearts with love o'er____flow__ing, Faith_ful

cres:

..... with love o'er flow ing, True to

hearts with love o'er flow ing, True to

hearts with love o'er flow ing, True to

hearts with love o'er flow ing, True to

ff Ped:

him..... and all..... and..... all.....

him..... and all..... and..... all.....

him..... and all..... and..... all.....

him..... and all..... and..... all.....

man kind,

man kind,

man kind,

man kind,

sempre più f

True to him,

sempre più f

True to him,

sempre più f

True to him,

sempre più f

True to him,

sempre più f

ff

..... True to him, to him,

ff

..... True to him, to him,

ff

..... True to him, to him,

ff

..... True to him, to him,

ff

and all man kind; True...

and all man kind; True...

and all man kind; True...

and all man kind; True...

..... to him and all..... man--kind.

..... to him and all..... man--kind.

..... to him and all..... man--kind.

..... to him and all..... man--kind.

Ped:

BEETHOVEN'S

Overture to the

RUINS of ATHENS,

Arranged as a

DUET for TWO PERFORMERS,

on the

Piano Forte.

Ent: Sta. Hall.

Price 3/6

LONDON,

Published by, T. BOOSEY & Cº, Importers & Publishers, of Foreign Music,

28, Holles Str.t, Oxford Str.t

D861/2

Andante con moto.

OVERTURE

fp *p* *f* *p*

fp *p* *f* *p* *fp*

fp dim: *pp* cres:

fp *fp*

Marcia Moderato.

Andante con moto.

OUVERTURE

f

p fp

fp fp dim: pp

pp

cres:

p

Marcia Moderato.

ritard:

Allegro ma non troppo.

p *ff*

f 6 6

cres:

f

f

f *p*

Allegro ma non troppo.

p cres: *ff*

8va loco.

f

p *f*

f

p cres:

8va

loco.

8va

8va

loco.

p

cres:

loco.

8va

loco.

f

p dolce.

1 *p* *pp*

cres:

ff

1 *p*

2

ff *f*

8

loco.

pp

cres:

8

ff

1

p

ff

f

cres:

f

f

pp

cres:

f

p

f

ff

sf

sf

sf

sf

sf

sf

8

p

loco

f

ff *pp*

cres

f *p* cres *f*

ff *sf* *sf*

f

sf *sf* *sf* *sf*

BEETHOVEN's Music

TO THE DRAMA OF

THE RUINS OF ATHENS,

The Piano-forte parts, arranged from the Score,

BY

ANN S. MOUNSEY,

The English Version, written & adapted by

W. BARTHOLOMEW, ESQ^re.

N° 1	CHORUS (mixt)	Daughter of high throned Jove.....	Price 2/-
2	DUETT (Sopr. & Bass)	Faultless, yet hated.....	2/-
3	DERVISE CHORUS	(Men.).....	3/-
4	TURKISH MARCH	in B♭.....	1/-
5	MARCH & CHORUS	Twine ye garlands.....	3/-
6	CHORUS	Susceptible hearts.....	2/-
7	BASS AIR & CHORUS	Deign great Apollo.....	3/-
8	CHORUS	Hail mighty Master.....	4/-

ENT. STA. HALL.

Separate Cho^s Parts, 9^d Pr Sheet.

LONDON
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PARIS, ESCUDIER FRÈRES.

RCMA 5213
D661/4

Nº 1, CHORUS. "DAUGHTER OF HIGH THRONED JOVE."

ANDANTE POCO SOSTENUTO.

SOPRANI.

ALTI.

TENORI.

BASSI.

ANDANTE POCO SOSTENUTO.

PIANO FORTE.

f *p*

f

Daughter of high throned Jove, he

f

Daughter of high throned Jove, he

f

Daughter of high throned Jove, he

f

Daughter of high throned Jove, he calls thee, he calls thee, he

f

p cres: sf

calls thee, He smiles once more; His angry frown no

p cres: sf

calls thee, He smiles once more;

p cres: sf p

calls thee, He smiles once more; His

p cres: sf

calls thee, He smiles once more;

p

cres:

longer, no longer ap--pals thee, His angry frown no lon---ger ap--

p cres:

His an--gry frown, His angry frown no lon---ger ap--

cres:

an--gry frown no longer appals thee, His angry frown no lon---ger ap--

cres:

mf

His an-----gry frown no longer ap-

cres:

-pals thee;

-pals thee;

-pals thee;

-pals thee;

f *p* *p cres:* *p dolce.*

p

Vengeance is o'er,

Vengeance is o'er,

Vengeance is o'er,

Vengeance is o'er,

dolce.

p

Vengeance is o'er; He calls thee, His angry frown no

Vengeance is o'er; He calls thee,

Vengeance is o'er; He calls thee, He calls thee, His

Vengeance is o'er; He calls thee, He calls thee, He calls thee,

longer, no longer ap-pals thee, His angry frown no lon---ger ap----

His an--gry frown, His angry frown no lon---ger ap---

an-gry frown no longer appals thee, His angry frown no lon---ger ap----

His an----gry frown no lon-ger ap--

-pals thee.

-pals thee.

-pals thee.

-pals thee.

f *p* *cres:* *p dolce.*

pp

Vengeance is o'er,

Vengeance is o'er,

Vengeance is o'er,

Vengeance is o'er,

dolce. *pp*

Vengeance is o'er; He calls thee, He calls thee, He calls,

Vengeance is o'er; He calls thee, He calls thee, He calls,

Vengeance is o'er; He calls thee, He calls thee, He calls,

Vengeance is o'er; He calls thee, He calls thee, He calls,

dim:

Vengeance is o'er.....

dim:

Vengeance is o'er.....

dim:

Vengeance is o'er.....

dim:

Vengeance is o'er.....

dim:

FAULTLESS, YET HATED.

No 2. Duet from the "Ruins of Athens."

(Sung by Greek Slaves.)

Composed by L. van Beethoven.

Andante con moto.

fp *fp* *p*

fp *fp* *fp* *fp* *cre---scen-*

---do. *f* *sf* *sf* *p*

Fault-less, yet ha-ted, Still are we fa-ted Thus to slave!

p *poco più mosso.*

Ev'ry morrow Brings new sorrow, Free_dom waits us in the grave!

p *cres:*

SOPRANO.

See our bowers, Yielding flowers

sf *sf* *p dolce.*

Wine and oil; We who rear them, Ne_ver share them;

Slaves of tyrants we must toil!

cres: *cres:* *f* *sf* *p*

Thus our cruel foes oppress us, Stripes en_force each stern command;

Thus our cruel foes oppress us, Stripes en_force each stern command;

sf *p* *sf* *p* *p*

Ah! Ah! Ah! will free__dom

Ah! Ah! Ah! will free__dom

sf *p* *pp* *cre_____*

ne__ver bless us? Wretched, wretched Native land!

ne__ver bless us? Wretched, wretched Native land! Thus our cru_el

___scen_____do. *f* *p*

Thus our cru--el foes oppress us, Stripes en--force each

foes oppress us, Stripes en--force each stern command, each

stern com--mand; Ah! Ah!

stern com--mand; Ah! Ah!

sf *p* *p* *ppp*

Ah! will free--dom ne--ver bless us? Wretch--ed, wretch--ed

Ah! will free--dom ne--ver bless us? Wretch--ed, wretch--ed

cres: *f*

Na_tive land! Wretch_ed, wretch_ed Na_tive land! ah,

Na_tive land! Wretch_ed, wretch_ed Na_tive land! ah,

p *cres:*

wretched, wretched Na_tive land.

wretched, wretched Na_tive land.

f *dim:* *p* *fp*

fp *fp* *sf* *dim:* *piu p* *pp*

Nº 3. CHORUS OF DERVISES.

BEETHOVEN.

TENOR.

BASS.

ALLEGRO MA NON TROPPO.

When thou didst

When thou didst

frown, the moon was ba - nish'd, At thy re -

frown, the moon was ba - nish'd, At thy re -

- buke, her splen - dour va - nish'd; Ka - a - ba, Ka - a - ba, Ka - - a - -

- buke, her splen - dour va - nish'd; Ka - a - ba, Ka - a - ba, Ka - - a - -

cres: poco a poco

- ba, Ka - a - ba, Ka - a - ba, Ka - - a - ba, Ka - - - - - - - a - -

cres: poco a poco

- ba, Ka - a - ba, Ka - a - ba, Ka - - a - ba, Ka - - - - - - - a - -

cres: poco a poco

- ba, Ka - - - - - - - - - - a - - ba, Ka - - - - - - - - - a - -

- ba, Ka - - - - - - - - - - a - - ba, Ka - - - - - - - - - a - -

- ba, Ka - a - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba!

- ba, Ka - a - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba!

f cres

ff Ma - ho - met, hail!

ff Ma - ho - met, hail!

ff Ma - ho - met, hail!

ff Ma - ho - met, hail!

ff

ff When thou didst frown, the moon was

ff When thou didst frown, the moon was

ba - nish'd, At thy re - - buke, her splen - dour va - nish'd; Ka - a - ba,

ba - nish'd, At thy re - - buke, her splen - dour va - nish'd; Ka - a - ba,

Ka - a - ba, Ka - - a - - ba, Ka - a - ba, Ka - a - ba, Ka - - a - ba,

Ka - a - ba, Ka - - a - - ba, Ka - a - ba, Ka - a - ba, Ka - - a - ba,

sf

Ka - - - - - - a - - ba, Ka - - - - - - - - a - ba, Ka - -

sf sf

Ka - - - - - - a - - ba, Ka - - - - - - - - a - ba, Ka - -

sf sf sf sf

- - - - - - - - a - - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba!

sf

- - - - - - - - a - - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba!

sf sf sf sf sf sf

Ruins of Athens. N°. 3.

sf sf ff

ff

ff

By thee be - - strid - den, Al - bo - rak was dri - ven, To soar swift as

By thee be - - strid - den, Al - bo - rak was dri - ven, To soar swift as

ff

light, with thee to hea - ven; Great Pro-phet, hail!

ff

light, with thee to hea - ven; Great Pro-phet, hail!

ff

ff

sf

Great Pro-phet, hail! Ka - - - - - - - - - - - a-ba,

Great Pro-phet, hail! Ka - - - - - - - - - - - a-ba,

sf

Ka - a - ba, Ka - - a - ba, Ka - a - ba, Ka - a - ba, Ka - - a - ba,

Ka - a - ba, Ka - - a - ba, Ka - a - ba, Ka - a - ba, Ka - - a - ba,

Ka - - - - - a - ba, Ka - - - - - - - - - a - ba, Ka - -

Ka - - - - - a - ba, Ka - - - - - - - - - a - ba, Ka - -

- - - - - - - - - - a - - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba!

- - - - - - - - - - a - - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba!

ff

ff

By thee be -

ff

By thee be -

ff

-strid-den, Al - bo - rak was dri - ven, To soar swift as light, with thee to

-strid-den, Al - bo - rak was dri - ven, To soar swift as light, with thee to

ff

hea - ven; Great Pro-phet, hail! Great Pro-phet,

ff

hea - ven; Great Pro-phet, hail! Great Pro-phet,

ff

hail! Ka - - - - - - - - - - - - - a-ba, Ka-a-ba, Ka - - a - -

hail! Ka - - - - - - - - - - - - - a-ba, Ka-a-ba, Ka - - a - -

sf

dim:

- ba, Ka-a-ba, Ka-a-ba, Ka - - a-ba, Ka - - - - a - - ba, Ka - -

dim:

- ba, Ka-a-ba, Ka-a-ba, Ka - - a-ba, Ka - - - - a - - ba, Ka - -

dim: poco a poco

- - - - - - - a - ba, Ka - - - - - - - - - - a - ba, Ka - a - ba, Ka - a -

- - - - - - - a - ba, Ka - - - - - - - - - - a - ba, Ka - a - ba, Ka - a -

- ba, Ka - a - ba, Ka - a - ba!

- ba, Ka - a - ba, Ka - a - ba!

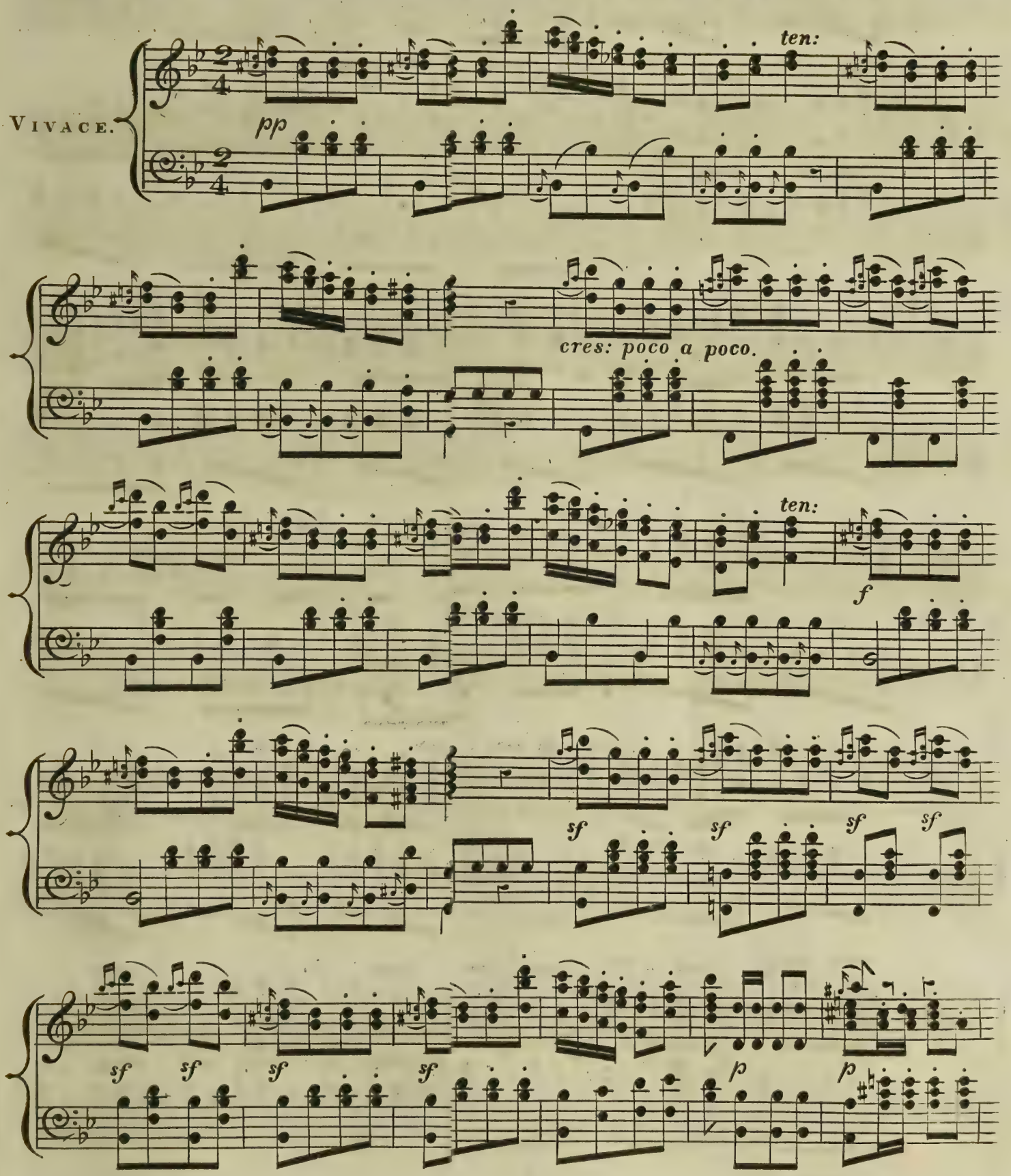
p *sempre dim:*

pp

Ruins of Athens. N° 3.

RUINS OF ATHENS.

Nº 4. MARCIA ALLA TURCA.



ff sf sf sf sf p

f più f ff

ten:

sf sf sf sf sf sf sf

p p

fff sf sf sf sf p

f *più f* *ff*

ten:

sf

sf *sf* *sf* *sf* *sf* *sf* *sf*

f

dim poco a poco.

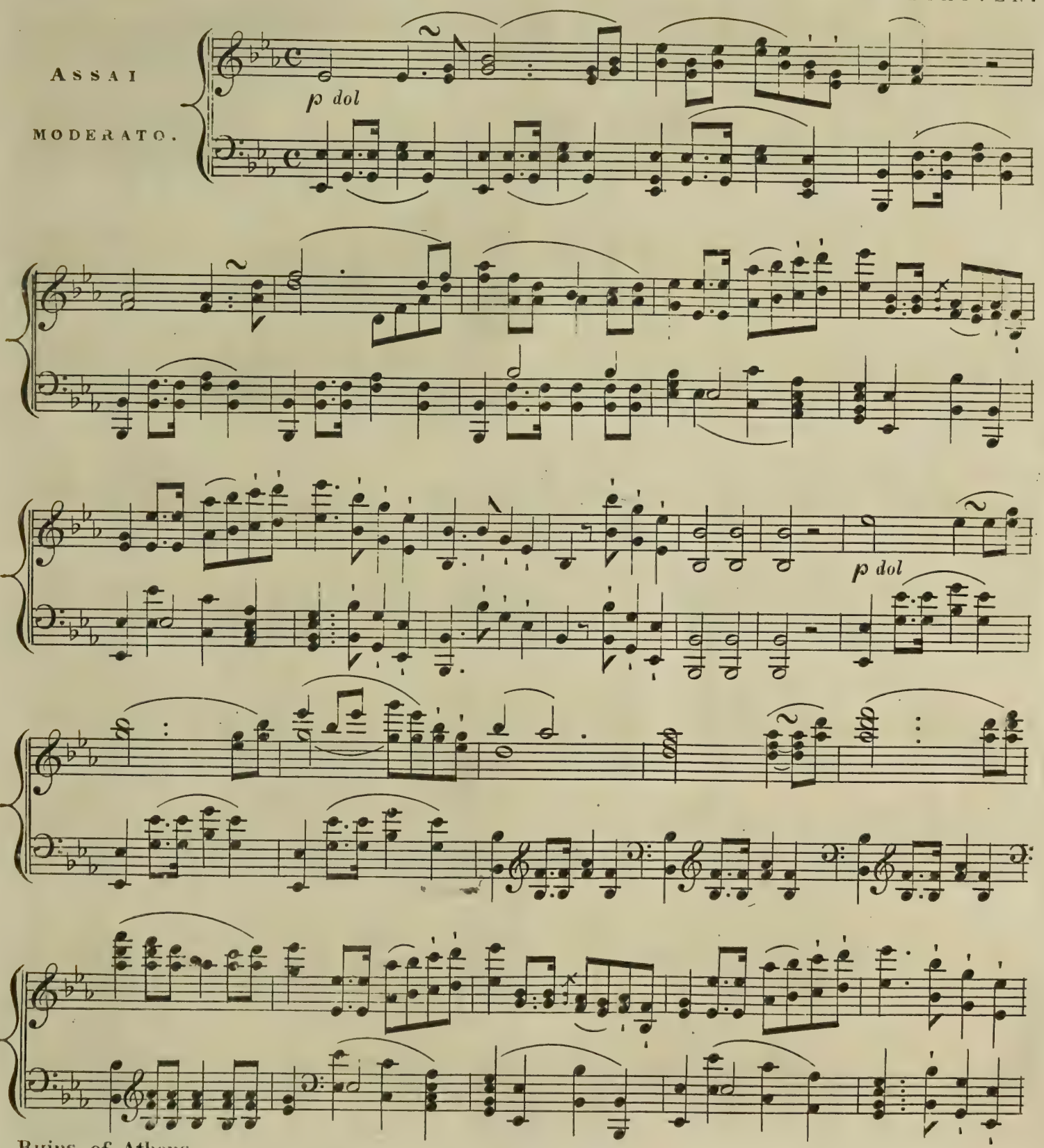
sempre più p

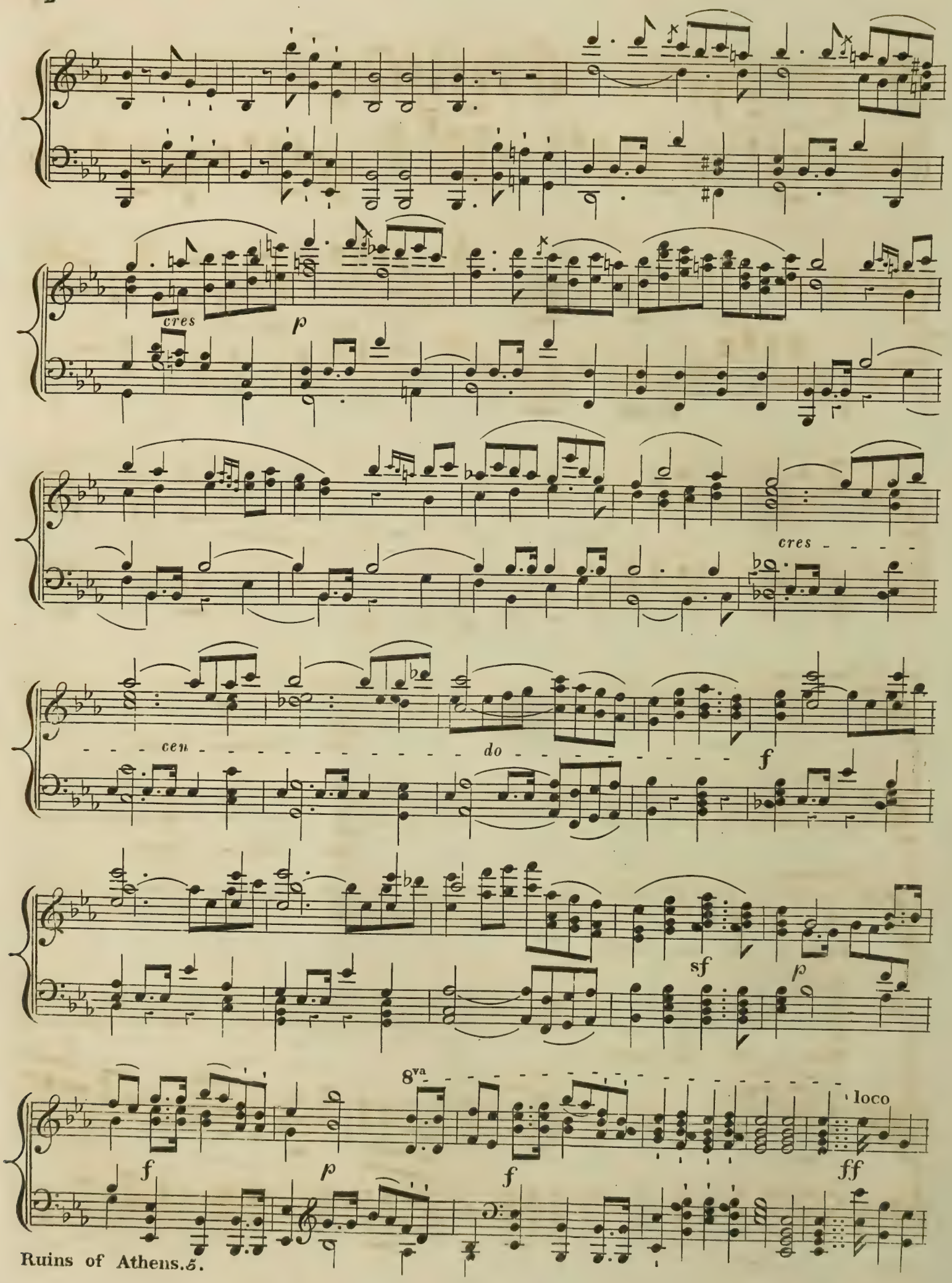
pp

Nº 5. MARCH AND CHORUS

"TWINE YE THE GARLANDS,"

BEETHOVEN.




cres
p
cres
cen
do
f
sf
p
8va
loco
f
p
f
ff

dim

p

dol

p dol

SOPRANI.

p

Gar - lands we braid;

ALTI.

p

Gar - lands we braid;

TENORI.

p

Twine ye the gar- lands,

BASSI.

p

Twine ye the gar- lands,

See them ar - ray'd;

See them ar - ray'd;

Deck the al - - - - - tars,

Deck the al - - - - - tars,

Breathe their per - -

Breathe their per - -

Strew your o - - dours,

Strew your o - - dours,

- fume - - - - - ;

- fume - - - - - ;

Yes! yon-der our

Yes! yon-der our

Yon - der our friends advance!

Yon - der our friends advance!

friends ad-vance!

friends ad-vance!

See, they come,

they come, they come,

See, they come!

See, they come!

p they come, they come! Yes, greet them with song and dance,

p they come, they come! Yes, greet them with song and dance,

Greet them with song and dance,

Greet them with song and dance,

p they come, they come! they come, they come! they come, they

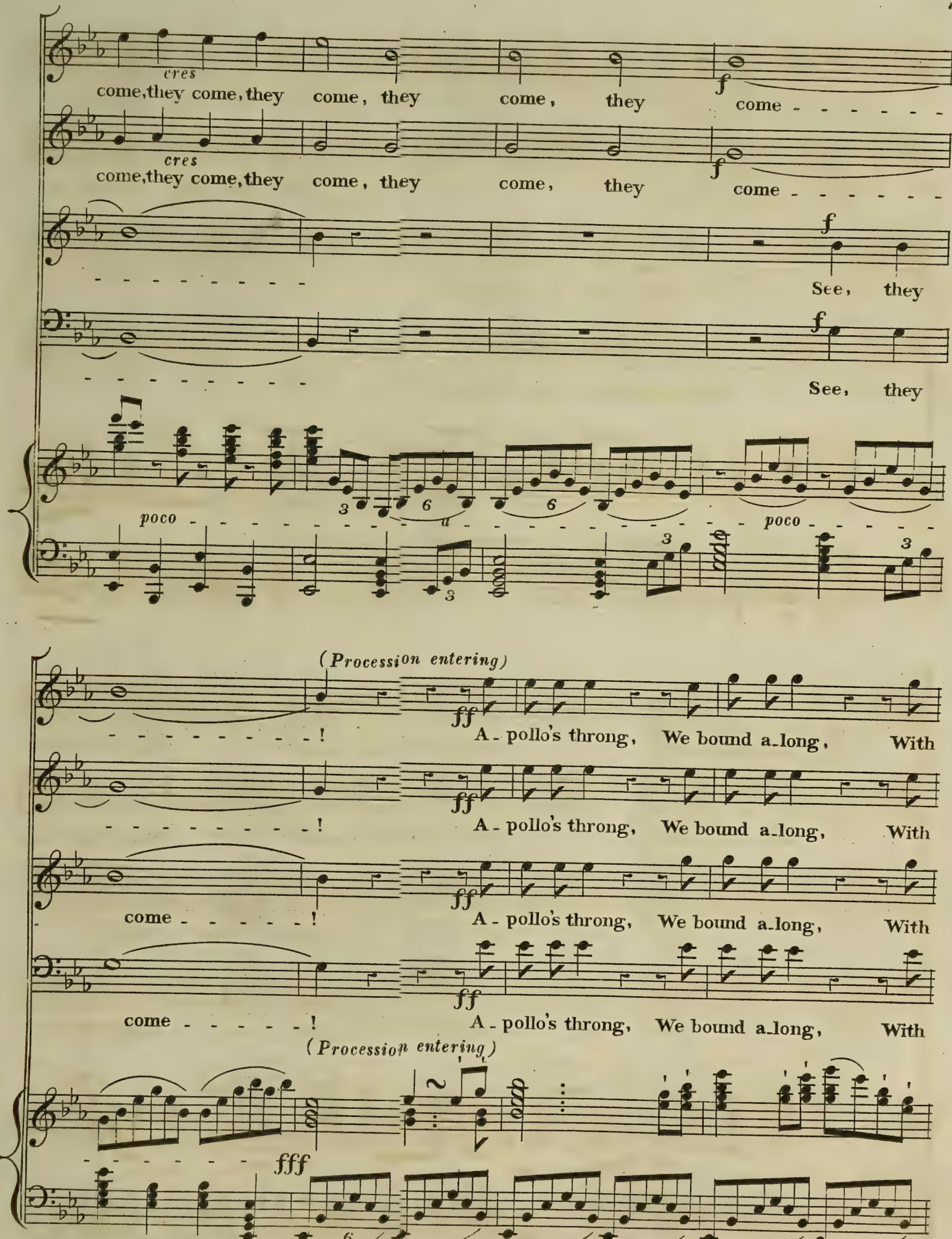
p they come, they come! they come, they come! they come, they

See, they come - - - - - - - , See, they cres come - - - -

cres

See, they come - - - - - - - , See, they come - - - -

cres cen - - - - - - - - - - do - - -


cres
come, they come, they come, they come, they come - - - - - - -
cres
come, they come, they come, they come, they come - - - - - - -
See, they
See, they
poco - - - - - - a - - - - - - - - - poco - - - - -
(Procession entering)
! A - pollo's throng, We bound a-long, With
! A - pollo's throng, We bound a-long, With
come - - - - - ! A - pollo's throng, We bound a-long, With
come - - - - - ! A - pollo's throng, We bound a-long, With
(Procession entering)
fff

smiles of welcome we meet ye; With choral song With-in his tem-ple we

smiles of welcome we meet ye; With choral song With-in his tem-ple we

smiles of welcome we meet ye; With choral song With-in his tem-ple we

smiles of welcome we meet ye; With choral song With-in his tem-ple we

greet ye! Shakspeare's cre-a-tions, Wel-come and hail! Na-ture's re-la-tions, Welcome and

greet ye! Shakspeare's cre-a-tions, Wel-come and hail! Na-ture's re-la-tions, Welcome and

greet ye! Shakspeare's cre-a-tions, Wel-come and hail! Na-ture's re-la-tions, Welcome and

greet ye! Shakspeare's cre-a-tions, Wel-come and hail! hail! Na-ture's re-la-tions, Welcome and

hail! Welcome and hail, Wel - come and hail! hail! hail!

hail! Welcome and hail, Wel - come and hail! hail! hail!

hail! Welcome and hail, Wel - come and hail! hail! hail!

hail! Welcome and hail, Wel - come and hail! hail! hail!

Shakspeare's cre - a - tions, Na - ture's re - la - tions, Wel - come, wel - come and

Shakspeare's cre - a - tions, Na - ture's re - la - tions, Wel - come, wel - come and

Shakspeare's cre - a - tions, Na - ture's re - la - tions, Wel - come, wel - come and

Shakspeare's cre - a - tions, Na - ture's re - la - tions, Wel - come, wel - come and

hail! Shakspeare's cre - a - tions, Na - ture's re - la - tions, Wel - come, hail! En - ter our

hail! Shakspeare's cre - a - tions, Na - ture's re - la - tions, Wel - come, hail! En - ter our

hail! Shakspeare's cre - a - tions, Na - ture's re - la - tions, Wel - come, hail!

hail! Shakspeare's cre - a - tions, Na - ture's re - la - tions, Wel - come, hail!

por - tal, Heirs of his fame, He is im - mortal, Live with his

por - tal, Heirs of his fame, He is im - mortal, Live with his

En - ter our por - tal, Heirs of his fame, He is im - mor - tal, im - mortal, Live with his

En - ter our por - tal, Heirs of his fame, He is im - mor - tal, im - mortal, Live with his

name. En - - - ter our por - - tal, O en - - - ter, O

name. En - - - ter our por - - tal, O en - - - ter, O

name. En - - - ter our por - - tal, O en - - - ter, O

name. En - - - ter our por - - tal, O en - - - ter, O

en - - - - ter our por - tal, Heirs of his fame. He is im - mor - tal,

en - - - - ter our por - tal, Heirs of his fame. He is im - mor - tal,

en - - - ter our por - tal, Heirs of his fame. He is im -

en - - - ter our por - tal, Heirs of his fame. He is im -

sf

He is im-mor - - - - tal, im - mor - tal, Live with his

He is im-mor - - - - tal, im - mor - tal, Live with his

-mor - tal, He is im - mor - - - - tal, im - mor - tal, Live with his

-mor - tal, He is im - mor - - - - tal, im - mor - tal, Live with his

sf

name! Livewith his name!

name! He is immortal, Livewith his name!

name! He is im-mortal, Livewith his name! He is im-

name! He is immortal, Livewith his name! He is immortal,

p f p

Live with his name! He is immortal, Live with his name! He is im-

He is immortal, Live with his name! He is immortal, Live with his name! He is im-

-mortal, Live with his name! He is immortal, Live with his name! He is im-

Live with his name! He is immortal, Live with his name! He is im-

f *Ped* *sf*

-mor-tal, Live with his name! He is immor-tal, Live with his name!

-mor-tal, Live with his name! He is immor-tal, Live with his name!

-mor-tal, Live with his name! He is immor-tal, Live with his name!

-mor-tal, Live with his name! He is immor-tal, Live with his name!

sf *sf*

Nº 6. CHORUS. "SUSCEPTIBLE HEARTS."

ALLEGRETTO MA NON TROPPO.

SOPRANI.

ALTI.

TENORI.

BASSI.

dolce.

pp

PIANO FORTE.

sf

pp

Sus_ce_ti_ble hearts in our bosoms are

pp

Sus_ce_ti_ble hearts in our bosoms are

pp

Sus_ce_ti_ble hearts in our bosoms are

pp

Sus_ce_ti_ble hearts in our bosoms are

sempre pp

sf

beat_ing, Our feelings re_spond to a smile or tear: Here, kindred

beat_ing, Our feelings re_spond to a smile or tear: Here,.... kindred

beat_ing, Our feelings re_spond to a smile or tear: Here, kindred

beat_ing, Our feelings re_spond to a smile or tear: Here,.... kindred

pp

Art and Na___ture meeting, and Nature meeting, Charm us in

Art and Na___ture meeting, and Nature meeting,

Art and Na___ture meeting, and Nature meeting,

Art and Na___ture meeting, and Nature meeting,

pp

fiction when_e'er you ap__pear: Here, Art and Nature

p

Charm us in

p

Charm us in fiction when_e'er you ap_

p

Charm us in fic_tion when_e'er you ap__pear, when__e'er you ap_

cres: fz p

meeting, Charm us in fic_tion when_e'er you ap___pear,

cres: fz p

fic___tion, Charm us in fic_tion when_e'er you ap___pear, when_e'er you ap_

cres: fz p

_pear, Charm us in fic_tion when_e'er you ap___pear, when_e'er you ap_

cres: fz p

_pear, Charm us in fic_tion when_e'er you ap___pear, when_e'er you ap_

cres: f p f p

p fz pp

when__e'er you ap___pear..... Sus_cep__ti__ble

fz p pp

_pear, when__e'er you ap___pear..... Sus_cep__ti__ble

fz p pp

_pear, when__e'er you ap___pear..... Sus_cep__ti__ble

fz p pp

_pear, when__e'er you ap___pear..... Sus_cep__ti__ble

f p pp

hearts in our bosoms are beating, Our feelings re--spond to a smile or

hearts in our bosoms are beating, Our feelings re--spond to a smile or

hearts in our bosoms are beating, Our feelings re--spond to a smile or

hearts in our bosoms are beating, Our feelings re--spond to a smile or

tear,

Here, kindred Art and Na-----ture

tear,

tear,

Here, kindred Art and Na-----ture meeting, Here,

tear,

Here, kindred

meet_ing, Here, kin_____dred Art and Na___ture meeting,

Here, kindred Art and Na___ture meeting,

Here, kindred Art, Here, kin___dred Art and Na____ture

Art and Na_____ture meeting, kin___dred Art and Na___ture

cres: f p

and Na___ture meet_ing, Charm us in fiction when_e'er you ap_pear,

cres: f p

and Na____ture meet_ing, Charm us in fiction when_e'er you ap_pear,

cres: f p

meeting, and Na___ture meet_ing, Charm us in fiction when_e'er you ap_pear,

cres: f p

meeting, and Na___ture meet_ing, Charm us in fiction when_e'er you ap_pear,

cres: f p

cres: f p p

Charm us in fic_tion when_e'er you ap_pear, when_

cres: f p p

Charm us in fic_tion when_e'er you ap_pear, when_

cres: f p f p

Charm us in fic_tion when_e'er you ap_pear, when_e'er you ap_pear,

cres: f p f p

Charm us in fic_tion when_e'er you ap_pear, when_e'er you ap_pear,

cres: f p f p

f p dim:

_e'er you ap_pear, when_e'er you ap_pear.

f p dim:

_e'er you ap_pear, when_e'er you ap_pear.

f p dim:

whene'er you ap_pear, when_e'er you ap_pear.

f p dim.

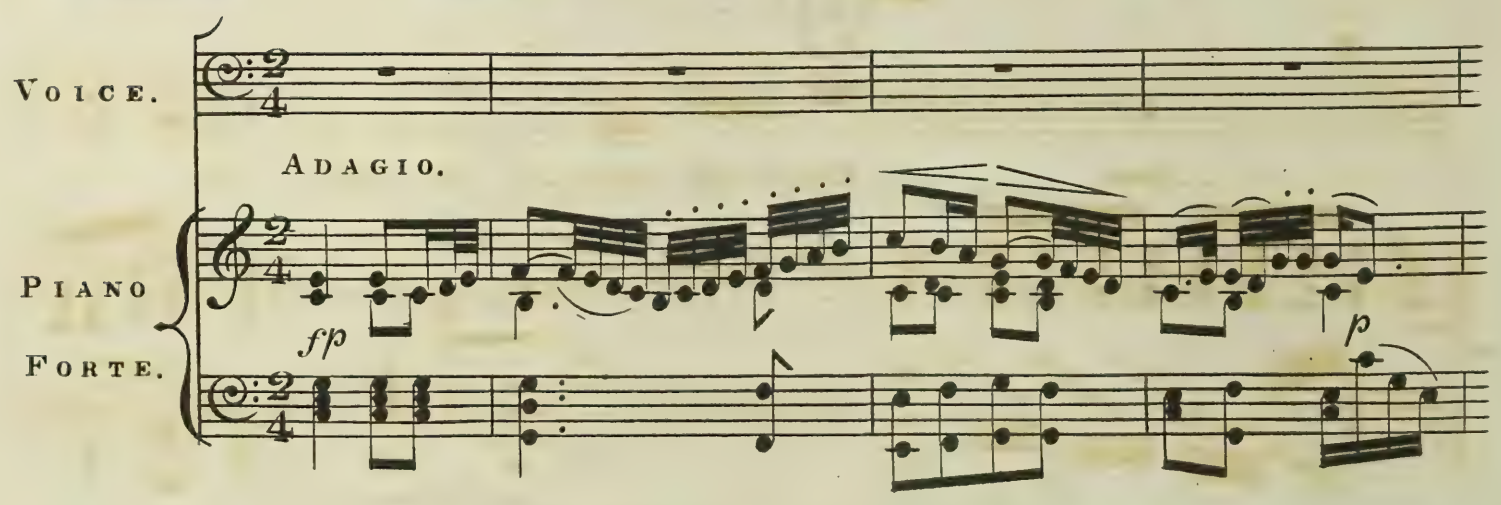
whene'er you ap_pear, when_e'er you ap_pear.

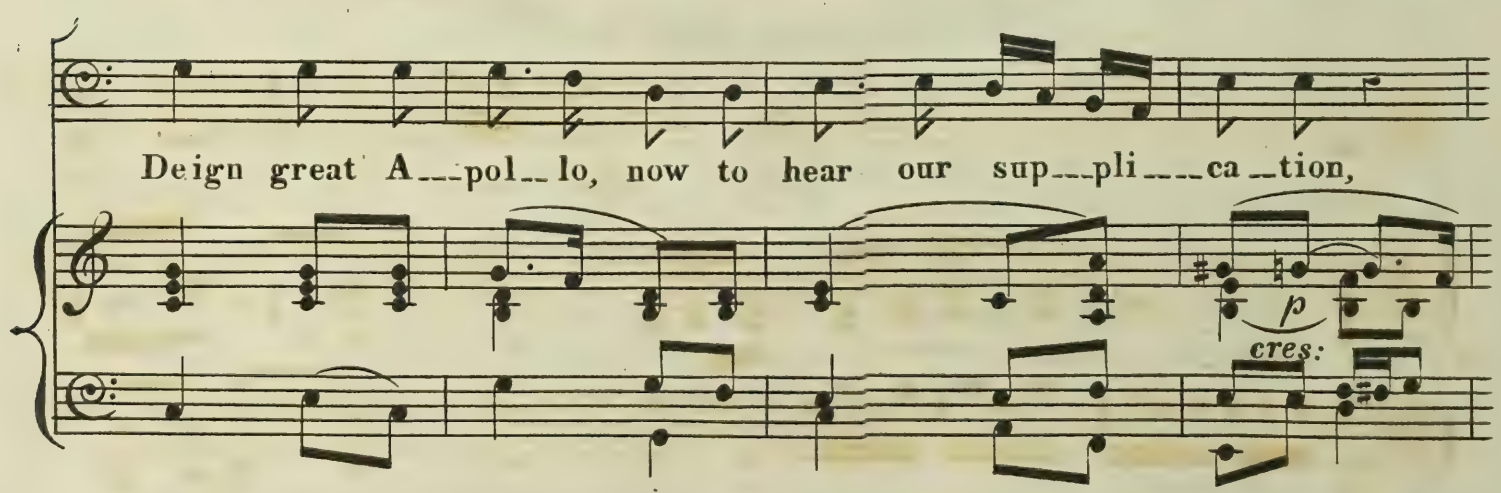
f p dim: pp

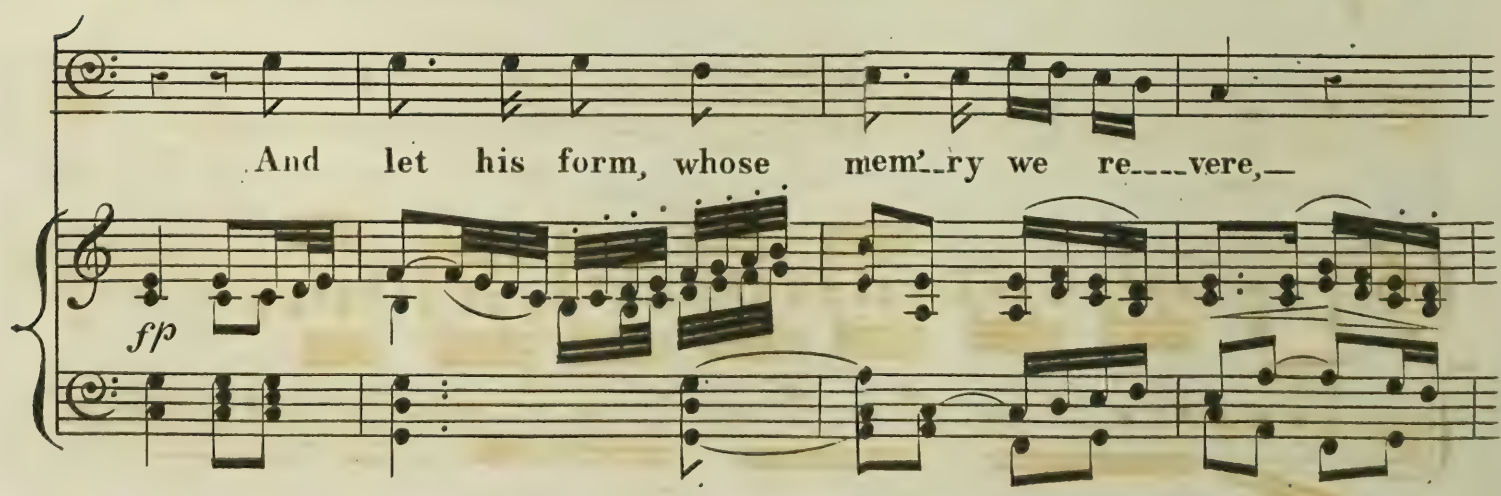
"DEIGN GREAT APOLLO."

No. 7. BASS ARIA, from the RUINS OF ATHENS.

Composed by L. von BEETHOVEN.







His, whose wise pre-cepts ex---ist still in shapes of his cre-

cres: *p* *f* *p* *f* *p cres:*

-a----------tion, En-thron'd with-in thy temple, now ap-

f *fp*

-pear: Our Bard, whose art em-bel---lish'd

dolce. *p*

na-ture, Shall e-------ver be ad-

dolce. *p*

_mir'd, re_____nown'd, ad___mir'd and re____nown'd ad_

dolce.

_mir'd ___ and ___ re___nown'd, Shall e____ver be ad_mir'd,..... ad__

cres:

p

_mir'd,..... re_nown'd;

Our Bard, whose

cres:.....

art em_bel_lish'd na__ture, Shall e__ver be ad___mir'd, re_

f

p

p

-nown'd, Our Bard, whose art em-bel-lish'd

cres.

na-ture, Shall e-ver be ad-mir'd, re-nown'd, ad-

f *p* *pp*

-mir'd, re-nown'd, ad-mir'd, ad-

-mir'd and re-nown'd.

This bar to be omitted when the Chorus follows.

Spoken by Minerva.
(Let him appear in form and feature.)

LENTO.

PRESTO.

ALLEGRO CON BRIO.

VOICE.

'Tis he! be_hold his brow,

PIANO FORTE.

by Wis_dom crown'd; yes, by Wis ____dom crown'd!

SOPRANO.

'Tis he!

ALTO.

'Tis he!

TENOR.

'Tis he!

BASS.

'Tis he!

cres:

be_hold his brow, by Wis__dom crown'd, yes by

be_hold his brow, by Wis__dom crown'd, yes by

be_hold his brow, by Wis__dom crown'd, yes by

be_hold his brow, by Wis__dom crown'd, yes by

See, he ap_____pears, ap____pears in form and

Wis_____dom crown'd!

Wis_____dom crown'd!

Wis_____dom crown'd!

Wis_____dom crown'd!

fp

fea_____ture!

p

See, he ap_____pears, ap____pears in form and

p

See, he ap_____pears, ap____pears in form and

p

See, he ap_____pears, ap____pears in form and

p

See, he ap_____pears, ap____pears in form and

p

Be___hold,..... be___hold.....

cres:

fea_____ture! Be_hold his brow, Be_hold his

cres:

fea_____ture! Be_hold his brow, Be_hold his

cres:

fea_____ture! Be_hold his brow,

cres:

fea_____ture! Be_hold his brow,

cres:

..... Be_hold his brow,

brow, Be__hold..... his brow.....

brow, Be__hold..... his brow.....

Be_hold his brow by Wis_dom crown'd! Be_hold his

Be_hold his brow by Wis_dom crown'd! Be_hold his

sempre cres:

by Wis__dom crown'd!.... Yes, 'tis he! Be_

.... by Wis__dom crown'd!.... Be__hold, Be_hold, 'tis he!

.... by Wis__dom crown'd!.... Be__hold, Be_hold, 'tis he!

brow by Wis__dom crown'd! ... Be__hold, Be_hold, 'tis he!

brow by Wis_dom crown'd!.... Be__hold, Be_hold, 'tis he!

f Ped. * *ff* *p*

brow.....

pp

cres:

..... Be_____hold his brow..... by Wis__dom

f

Be__hold his brow,

f

Be__hold his brow,

f

Be__hold his

f

Be__hold his

f

cres:

crown d Be_hold his brow by Wisdom crown'd!.....

Behold his brow by Wisdom crown'd!.....

Behold his brow by Wisdom crown'd!.....

brow, Behold his brow by Wisdom crown'd!.....

brow, Behold his brow by Wisdom crown'd!.....

RUINS OF ATHENS.

Nº 8. CHORUS AND FINALE.

ALLEGRO CON FUOCO.

SOPRANI. *f* Hail, migh_ty Master, Hail!

ALTI. *f* Hail, migh_ty Master, Hail!

TENORI. *f* Hail, migh_ty Master, Hail!

BASSI. *f* Hail, mighty Master, Hail!

ALLº CON FUOCO.

PIANO FORTE. *ff* *ff*

f Hail, mighty Master, Hail! *p* Great heir of Fame,

f Hail, mighty Master, Hail! Great heir of

f Hail, mighty Master, Hail! Great

f Hail, mighty Master, Hail!

p *p*

cres: f

Great heir of Fame. Hail, mighty Master, Hail!

cres: f

Fame, Great heir of Fame. Hail, mighty Master, Hail!

cres: f

heir, Great heir of Fame. Hail, mighty Master, Hail!

cres: f

Great heir of Fame. Hail, mighty Master, Hail!

cres: f ff ff

ff p cres:

Hail, mighty Master, Hail!.... Great heir of Fame,..... Great heir of

ff p cres:

Hail, mighty Master, Hail! Great heir of Fame, Great heir of

ff p cres:

Hail, mighty Master, Hail! Great heir, Great heir of

ff p cres:

Hail, mighty Master, Hail! Great heir of

p cres:

ADAGIO. ALLEGRO.

Fame, Hail! Great heir of Fame!

ADAGIO. ALLEGRO.

Fame, Hail! Great heir of Fame!

ADAGIO. ALLEGRO.

Fame, Hail! Great heir..... of Fame!

ADAGIO. ALLEGRO.

Fame, Hail! Great heir,.....Great heir of Fame!

ADAGIO. ALLEGRO.

sempre

Sa--cred wisdom

p

Sa--cred wis-dom

in thy pa--ges, Shines for all suc--ceed-ing a---ges, Wis--dom in.....

sf sf

3 3 3 3 3 3

cres:

sf sf

in thy pa--ges, Shines for all suc--ceed-ing a---ges, Wis--dom in.....

sf

p

Sacred wisdom

..... thy pa--ges, Wis-don in..... thy pa--ges, Sacred wisdom

sf sf

3 3 3 3 3 3

cres:

sf sf sf sf

..... thy pa--ges, Wis----dom in..... thy pa---ges, Sa--cred

in thy pa---ges, Shines for all suc---ceed--ing a---ges, Wis--dom

in thy pa---ges, Shines for all suc---ceed--ing a---ges,

Sa--cred

wis--dom in thy pa---ges, Shines for all suc--ceed--ing a---ges,

Shines in thy pa---ges, Wis----dom shines in thy pa--ges,

Mas--ter, hail! Mas---ter, hail!

wis--dom in thy pa--ges, Shines for all suc---ceed--ing a---ges,

ff

Mas___ter, hail!

ff

Sa___cred wis__dom in thy pa___ges, Shines for all suc_

ff

Sa___cred wis__dom in thy pa___ges, Shines for all suc_

ff

Sa___cred wis_____dom Shines for all suc__ceed_____

8va

ff

sf

ff

Mas___ter, hail! Great heir of Fame, Great heir of Fame,

_ceed__ing a___ges. Great heir of Fame, Great heir of Fame,

_ceed___ing a___ges. Great heir of Fame, Great heir of Fame,

_____ing a___ges. Great heir of Fame, Great heir of Fame,

8va loco

sf

sf

sf

Great heir of Fame, Great heir of Fame,

Great heir of Fame, Great heir of Fame,

Great heir of Fame, Great heir of Fame,

Great heir of Fame, Great heir of Fame,

sf *sf* *sf*

Great heir of Fame, Sa_cred wisdom in thy

Great heir of Fame, Sa_cred wisdom in thy

Great heir of Fame, Sa_cred wisdom in thy

Great heir of Fame, Sa_cred wisdom in thy

f *sf*

pa_ges, Shines for all suc_ceeding a_ges, Ha_los thy

pa_ges, Shines for all suc_ceeding a_ges,

pa_ges, Shines for all suc_ceeding a_ges,

pa_ges, Shines for all suc_ceeding a_ges,

fp

name,

Ha_los thy name,

Ha_los thy name,

Ha_los thy

p

Sa--cred wis--dom in thy pa---ges,

name.....

pp

p cres:

Sacred wis--dom in thy

Shines for all suc---ceed--ing a---ges, Shines.....

cres:

pa___ges Shines for all suc___ceed_ing a___ges, Shines .....

..... for all suc___ceed_ing a___ges, Migh_____

p *cres:*

Sa_cred wisdom

cres:

ff

Sa___cred

..... for all suc___ceed_ing a___ges, Hail!.....

sf *sf* *ff*

_____ty Mas___ter, hail!..... Mas___ter, hail!

ff

in thy pa_ges, Shines for all suc___ceed_ing a___ges, Shines...

ff

wis--dom in thy pa---ges, Shines for all suc----ceed--ing

..... Migh--ty Mas-----ter, hail!.....

Hail, Mas--ter! Hail,

..... for all suc----ceed--ing

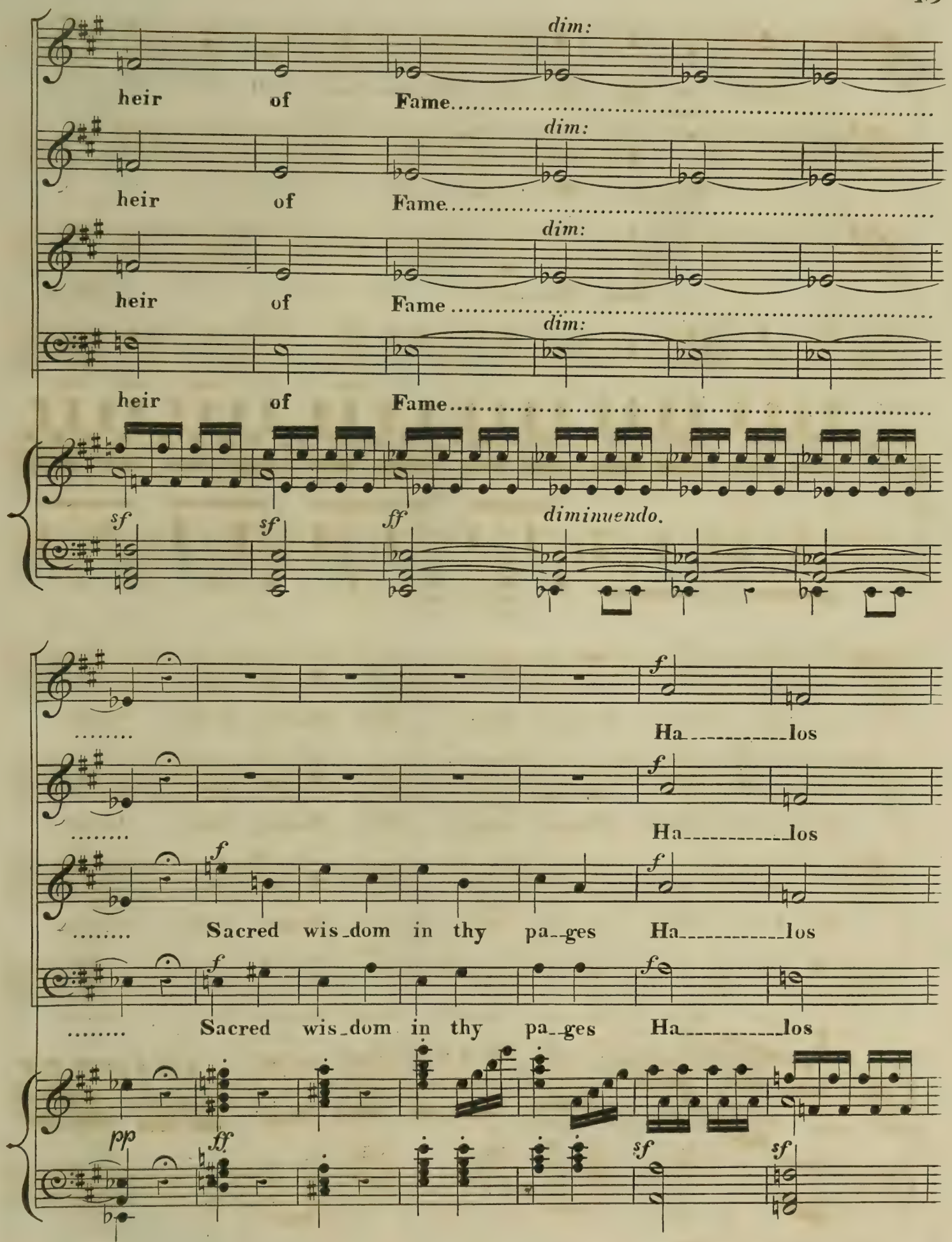
a----ges, Hail, Mas--ter hail! Hail, Master, hail! Great

Migh---ty, Mighty Master, hail! Hail, Master, hail! Great

Mas--ter Hail, Master, hail! Hail, Master, hail! Great

a----ges Hail, Master, hail! Hail, Master, hail! Great

sf *sf* *sf*


dim:
heir of Fame
dim:
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heir of Fame
sf
sf
ff
diminuendo.
f
Ha_____los
f
Ha_____los
f
f
Sacred wis_dom in thy pa_ges Ha_____los
f
f
Sacred wis_dom in thy pa_ges Ha_____los
pp
ff
sf
sf

dim: f
thy name..... Sa_cred
dim: f
thy name..... Sa_cred
dim:
thy name.....
dim:
thy name.....
sf sf
sf ff dim: pp f

wis_dom in thy pa__ges, Shines for all suc___ceed__ing a__ges,
wis_dom in thy pa__ges, Shines for all suc___ceed__ing a__ges,
f
Sa__cred wis__dom in thy pa__ges, Shines for a__ges,
f
Sa__cred wis__dom in thy pa__ges, Shines for a__ges,

Sa__cred wis_dom in thy pa__ges, Ha___los thy name,

Sa__cred wis_dom in thy pa__ges, Ha___los thy name,

Sa__cred wis_dom in thy pa__ges, Ha___los thy name,

Sa__cred wis_dom in thy pa__ges, Ha___los thy name,

sf *sf* *sf* *sf*

p

Ha__los thy name.....

p

Ha__los thy name.....

p

Ha__los thy

p

Ruins of Athens. Nº 8.

name

p

Ha___los thy name

dim:

pp

PRESTISSIMO.

PRESTISSIMO.

PRESTISSIMO.

PRESTISSIMO.

PRESTISSIMO.

ritard: *ppp* *ff*

ff

Hail, Mas__ter, hail!

ff

Hail, Mas__ter, hail!

ff

Hail, Mas__ter, hail!

ff

Hail, Mas__ter, hail!